



# NEWSLETTER

## APRIL-SEPTEMBER 2024





*“There is no power for change greater than a community discovering what it cares about.” – Margaret J. Wheatley*

In just a couple of months, we will celebrate completing 12 incredible years at Snehadhara Foundation. As we reflect on this journey, we see a path marked by growth, resilience, and an unwavering commitment to inclusive education and community engagement. At its core, our philosophy of inclusion is about creating spaces where everyone feels a sense of belonging—a value that has guided us from our humble beginnings to where we stand today. Our mission has always been to break barriers and build bridges, ensuring that every individual, regardless of ability, has the opportunity to thrive in a nurturing and supportive environment.

This year has been particularly transformative as we expanded our reach, reimagined programs, and nurtured new partnerships that align with our mission. Our Direct Beneficiary initiatives at the Nelamangala Campus, one-on-one sessions, and the reimagined Sangam programme have continued to flourish, providing dynamic and adaptable learning environments for children of all abilities. We've extended our outreach to government schools, bringing creative teaching methods and inclusive practices to both students and teachers. Our work with Omashram Trust old age home has brought joy and connection to residents, while our Study Circles and Open Studio initiatives have fostered deep community ties.

This year also marks significant milestones in our Prajnadhara API courses, where we welcomed new batches of practitioners, introduced field immersion experiences, and strengthened our community through shared learning. Our collective rhythm experiences, particularly with the Guinean ensemble, have further deepened our commitment to fostering unity and cultural exchange through the arts.

We invite you to delve into this newsletter to explore the progress we've made, the new initiatives we've launched, and the impact we've created. Together, let's continue to walk the path of inclusion, lighting the fire of creativity, connection, and growth as we journey toward a better, more connected future.

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# DIRECT BENEFICIARY WORK

Our inclusion model is built on the belief that every learning environment should be as diverse and inclusive as the world we aspire to create. Whether on our campus, in one-on-one sessions, or through community programs, we are dedicated to fostering spaces where every one can thrive, connect, and grow in their own unique way.

## Campus

This year, the Uhuru programme, the cornerstone of our Direct Beneficiary initiative, has continued to flourish at our lush Nelamangala Campus. The semi-residential programme, running from Monday to Thursday, immerses children in a dynamic environment where learning is deeply integrated with community living.

Our sessions blend group and one-on-one interactions, using Arts-based practices to explore subjects like Sciences, Social Sciences, Literacy, and Numeracy. The curriculum, rooted in home science concepts, emphasizes the importance of community, with children taking on responsibilities in the upkeep of the campus. This practical approach is enriched by activities like field trips, hosting groups, movie nights, and collaborative projects such as coconut oil making, all fostering a sense of belonging and cooperation.

Throughout the year, the programme has remained adaptable, tailoring experiences to each child's abilities and needs, empowering them with essential life skills and fostering a deeper understanding of their surroundings.



## One-On-One Sessions

The one-on-one sessions in the city have become a vital space for children who are unable to attend our Campus, offering a hybrid format with both in-person and online options. This year, we have focused on mapping each child's goals and introducing them to various opportunities tailored to their needs. A particular highlight has been the Djembe sessions, which have opened new pathways for meeting both functional academic and therapeutic goals.

This year we have concentrated on the Home Science curriculum, engaging the group in hands-on projects like best-out-of-waste activities and cooking. These practical experiences not only build essential skills but also foster creativity and independence. Grounded in Snehadhara's Direct Beneficiary programme, these sessions use arts-based practices to ensure that each child's unique needs are met, supporting continuous learning in a nurturing environment.

## Sangam

Building on three successful years at our Nelamangala campus and various outdoor locations, we reimagined the Sangam programme this year to reach a broader audience, ensuring it is accessible to all learners, regardless of age, background, abilities, or learning styles. Sangam, which signifies the confluence of different rivers, represents the coming together of diverse individuals to create something greater.

This year, Sangam has expanded to include children and families exploring alternative learning systems like homeschooling and open learning, with sessions held at both our campus and city office. We've also collaborated with other organizations, welcoming their children to join us. True to its name, Sangam is gradually bringing all children together, providing a platform to challenge learning biases and celebrate diversity in all its forms.



## DIRECT BENEFICIARY OUTREACH

Creating inclusive learning environments requires the collective effort of all stakeholders, where awareness is translated into action. We all seek spaces like these—where communities come together, barriers are broken, and every individual is given the opportunity to learn and grow.

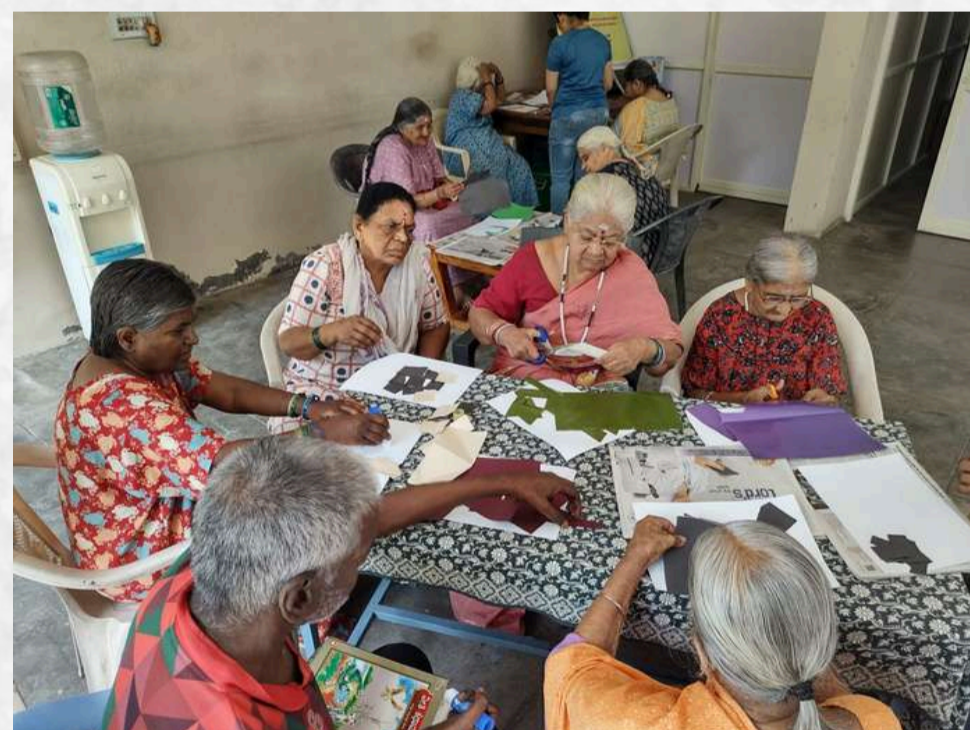
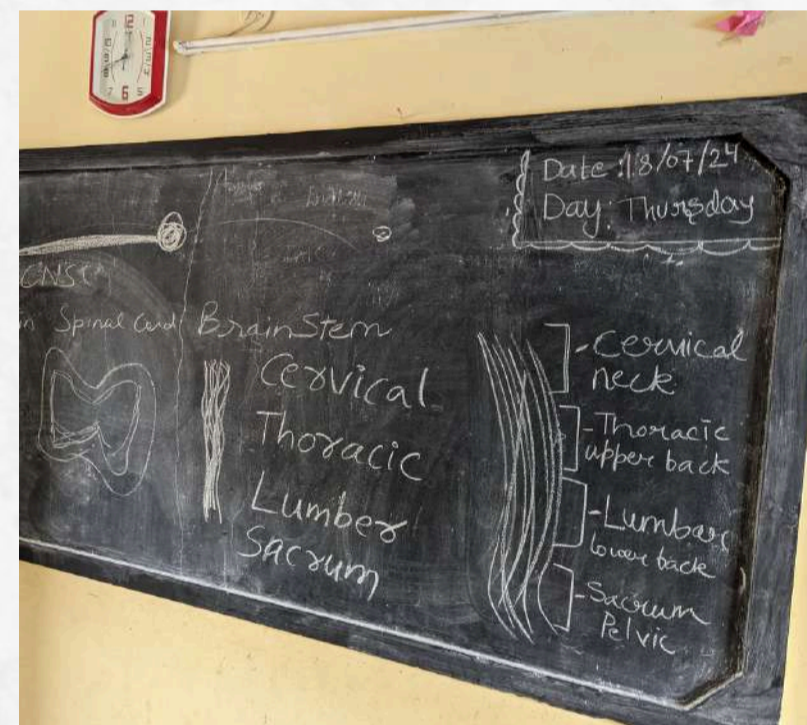
### Government Schools

This year, Snehadhara Foundation has continued to expand its commitment to inclusive education in government schools, building on our work since 2021. Starting with one school and its surrounding village community, our programme has grown to encompass seven government schools by 2024-25, reflecting our dedication to fostering creative teaching methods and inclusive learning environments.

A key focus this year has been on two groups: early learners and senior students. In schools like Arjunabetahalli and Guttepalya, we have engaged young learners through creative approaches to teaching foundational science concepts. By using arts-based methods, we empower these students to explore, learn, and recall information in ways that resonate with their unique learning styles. For older students at Golahalli and Gopalpura, our focus has expanded to not only enhancing their understanding of science but also initiating important conversations around career choices.

This blend of creativity and education aims to inspire critical thinking and help students explore their potential, setting the stage for informed decisions about their future.

In a significant step forward, we also conducted a training session at the Government PU College in Nelamangala, engaging 45 government school teachers who work with lower and higher primary students. Teachers explored the use of music, voice, and mnemonics as tools to enhance their classrooms, experimenting with these methods on topics such as the water cycle, pollution, the digestive system, and the solar system. This session marked our first step into the teacher training space, equipping educators with creative tools to make learning more engaging and effective. Through these efforts, we continue to work towards creating joyful, engaged learners and bringing transformative change to the way education is delivered in government schools.



### Old Age Home - Omashram Trust

In March 2024, Snehadhara Foundation embarked on a heartwarming new project with Omashram Trust old age home. Our sessions have been a vibrant blend of playful laughter, folk melodies, dance, movement, and visual arts, creating a rich tapestry of expression and joy for the residents. What began as simple engagement has blossomed into a space where residents, once hesitant, now eagerly participate, bringing their unique energy and spirit to every activity. From learning and teaching new songs to dancing, creating rangoli, and painting, the residents have embraced these sessions with enthusiasm.

This engagement has also paved the way for inclusion beyond the old age home. Omashram has graciously allowed some residents to join our community learning spaces outside their home, setting the stage for what we envision as inclusion circles. These sessions have not only fostered creativity and confidence but have also built meaningful connections, making this new initiative a truly rewarding experience for all involved.

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## Study Circles

Study Circles offer the Snehadhara community—parents, caregivers, team members, and stakeholders—a space to come together, share, learn, and support one another. At the heart of these gatherings is open communication and mutual support, where participants feel safe to express their vulnerabilities and hold each other through challenges. This year, our Study Circles have delved into topics like ‘Khel Khel Mein’ and ‘The Knowing-Doing Gap,’ providing a platform for self-reflection and a reprieve from daily life.

As we look ahead, we are excited about the potential of this space to continue evolving and enriching our community. We hope to welcome many more into this supportive environment, where learning, growth, and connection thrive, building a stronger, more connected community together.



## Open Studio

Open Studio is a community arts movement that invites people to creatively express themselves in various public spaces, fostering connection through shared artistic experiences. Whether intentional or not, every creative act and moment of imagination contributes to shaping the community, paving the way for development and growth. We believe that there is an artist in each of us, and through Open Studio, we invite everyone to explore their relationship with public spaces—not just to inhabit them, but to see, listen, and connect with them.

Our Open Studios have continued to bring people together at Cubbon Park every first Sunday of the month, extending the reach and impact of the arts. This year, we started slowly, exploring a more calendarized approach. For us, the true measure of impact and sustainability isn't in the numbers but in how deeply people feel the potential of community arts to bridge differences and bring people together.



## Paren{T}hesis

Paren{T}hesis is a unique program designed to bring parents together in a supportive community where they can share, learn, and grow alongside their children. Rooted in the belief that parenting is both an individual and collective journey, Paren{T}hesis offers parents a space to reflect on their roles, exchange experiences, and explore the challenges and joys of raising children in today's world.

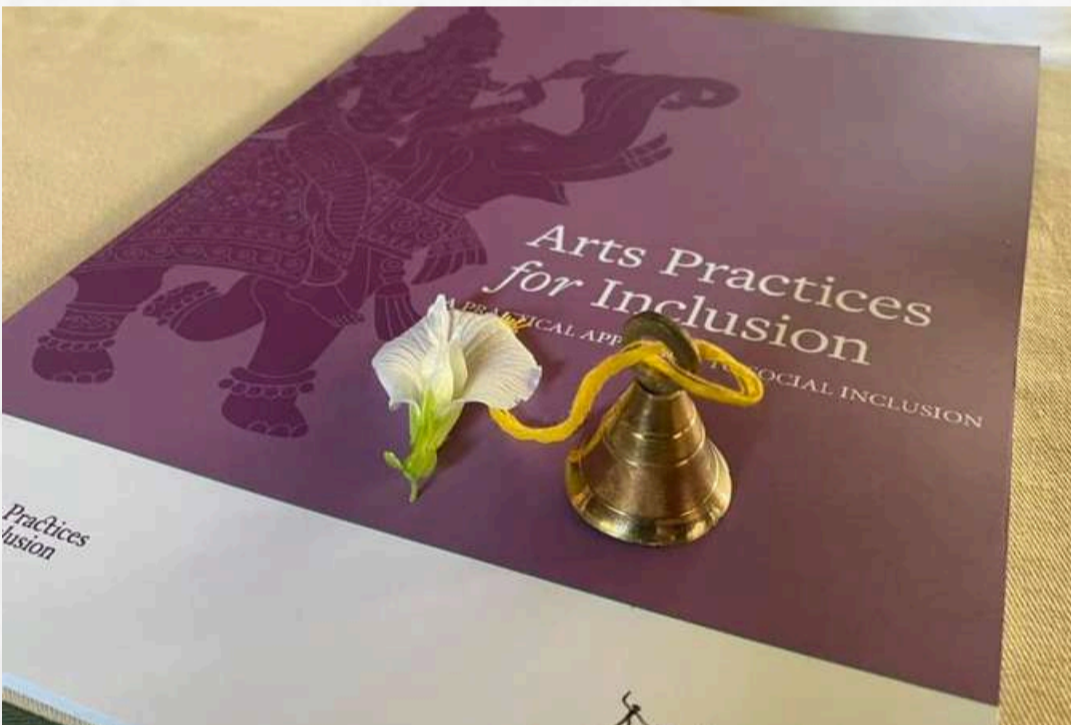
This year, Paren{T}hesis has been guided by themes from Khalil Gibran's wisdom and Andrew Solomon's Far from the Tree, emphasizing the individuality of each child and the importance of supporting their unique journeys. The program, hosted on our campus, integrated into the Sangam program for adults, and extended to CISCO, has provided a nurturing space for parents to connect, celebrate differences, and support each other on this shared journey.



The Arts Practices for Inclusion (API) course marked a significant milestone this year with two distinct batches for Indian students, a first in its history. The selection process brought together a diverse group of practitioners, enriching the learning experience. This year also saw a revision of the course content, the introduction of field immersion experiences, and an attempt to bring all our batches together, fostering a stronger sense of community and shared learning among participants.

## API India Batch 7: Contact Sessions

Arts Practices for Inclusion Batch 7 (2024-25) completed their second contact session in June. This group of 18 practitioners engaged deeply with various art forms, including play, drama, music, movement, and visual arts, along with a strong foundation in theory and research. The sessions were alive with energy, excitement, and creative expression, as the participants explored and shared their artistic journeys. A key highlight was their visit to government schools in Nelamangala, where they brought the magic of the arts to children, showcasing the transformative power of creative engagement. This milestone also introduced the field immersion component, where participants, under expert supervision, began curating their community inclusion projects.



## API India Batch 8: Contact Sessions

The Arts Practices for Inclusion course reached another milestone with the commencement of Batch 8 (2024-25). This diverse group of 8 participants, hailing from various parts of India, completed two sets of contact sessions focused on arts practices and their applications with beneficiary groups. They are now working in areas such as supporting children with disabilities, persons with mental health challenges, and senior citizens, among others. The sessions were filled with rigorous learning and exploration, laying a strong foundation for the participants as they embark on their journey to create inclusive learning environments in their respective communities.

## Online Monthly Meetings

The monthly online meetings are an essential component of the API course, providing a much-needed space for participants and past students keen on continuing their learning and updating themselves. These meetings serve as a preparatory platform, building the participants' repertoire of knowledge and skills. Topics covered include Research, Session Planning and Structure, Inclusion Projects, and Authenticity and Identity. The consistent engagement and the depth of discussions during these meetings reflect the participants' dedication to deepening their understanding of theory and practice, ensuring they are well-prepared for their fieldwork and community projects.



## COLLECTIVE RHYTHM EXPERIENCES

This programme aspires to make the joy of learning the djembe accessible to many, fostering unity through rhythm. This year, in a first-of-its-kind initiative, the Guinean ensemble, led by Master Babara Bangoura Fakoly, Bibiche Sambou Fakoly, Mohamed Camara, and Wali Sory Diabate, showcased a variety of unique experiences. From residential workshops to inclusive community drum circles and corporate employee engagement, each occasion highlighted the distinctiveness of our approach, making this year a milestone in our journey towards inclusivity and cultural exchange.

### Echoes of Unity: A Transformative Experience

Echoes of Unity was a truly transformative experience, filled with rhythm and joy, at the Info Afro Rhythm Workshop. It felt as though Guinea had come to India, bringing with it rich traditions and vibrant music. Over 27 intensive hours, the group delved into the Djembe, Dunun, Balafon, and West African Traditional Dance, gaining lifelong learnings. The teachings on harmony and staying true to our roots resonated deeply, echoing throughout the Snehadhara campus and inspiring all involved.



### Drum Circle for Children with Diverse Abilities at Bangalore Creative Circus

At the Drum Circle for children with diverse abilities, held at Bangalore Creative Circus, joy and inclusion were at the forefront. The event brought together children, siblings, parents, and caregivers in a celebration of diversity and the universal language of music. The drumming, structured in a call-and-response style, invited everyone to participate, creating a magical atmosphere where rhythm transcended barriers. This event exemplified Snehadhara Foundation's commitment to creating inclusive spaces through collective rhythm experiences.



### Community Drum Circle at SJR Luxuria

The Community Drum Circle at SJR Luxuria was an electrifying celebration of rhythm and unity. The event brought together children, parents, and families from across South Bangalore. The infectious beats and harmonious rhythms created an atmosphere of joy and inclusion. The community was guided through an unforgettable musical journey, where everyone was on their feet, grooving to the beats. This drum circle highlighted Snehadhara Foundation's dedication to fostering inclusive communities through the power of rhythm.

### On Campus with Cisco: Drumming with Paying Forward

While the djembe experiences traveled across Bengaluru, this one was different. Our longstanding collaboration with Cisco over the past three years has seen various engagements. This one provided an opportunity for the ensemble to witness how our corporate partners embody the spirit of paying forward. The day blended giving back with creating connections, as Cisco volunteers engaged in crafting traditional delicacies, making brooms from coconut leaves, and restoring our campus pond. The highlight was a collective drum circle, where volunteers and children united in rhythm, offering goodness and goodwill through the unifying power of drumming.

**Fostering Resilience and Hope:** In times of crisis, the power of the arts to heal, connect, and build resilience becomes even more vital. In response to the ongoing socio-political turmoil in Manipur, Snehadhara Foundation has initiated a dedicated program to support displaced communities, using the transformative potential of the Arts Practices for Inclusion (API) to foster unity and promote psychosocial well-being.

In the wake of the ongoing socio-political crisis in Manipur, Snehadhara Foundation has launched a dedicated initiative to support displaced and affected communities through our Arts Practices for Inclusion (API) program. This pioneering effort leverages creative arts—such as drama, visual arts, music, play, movement, and dance—to promote psychosocial well-being, foster unity, and build a sense of belonging among marginalized groups.

Our collaboration with the Matai Society marks a significant step in this journey. The project aims to train participants from the local community, particularly focusing on youth who have been displaced by the conflict or have become involved in armed groups. The API course, spanning one year, includes taught modules, practical fieldwork, and ongoing supervision to ensure the effectiveness of the interventions. Participants will also receive stipends to support their work within relief camps.



The scope of this project is multifaceted. Within our expertise, we will work on formulating effective intervention models tailored to the specific needs of the Manipur context. We will conduct capacity-building sessions on self-care, communication, and team-building, equipping the fellows with the tools they need to work within the challenging environments of relief camps. Additionally, we will facilitate direct engagement in these camps, providing one-to-one counseling and supporting the implementation of our arts-based interventions.

The larger intent of this project is to address the complex psychosocial issues faced by the youth in Manipur, particularly those whose lives have been disrupted by violence and displacement. By integrating arts practices into their daily experiences, we hope to create spaces of safety, healing, and connection, ultimately contributing to long-term community resilience and recovery. Our work with the Matai Society reflects our commitment to fostering an empathetic, inclusive world, where everyone plays a pivotal role in building a future free from fear and trauma.



# CREATIVE CONNECTIONS

Employee Engagements & Hospitality

Fostering Partnerships through DEIA: Our Creative Connections program focuses on Diversity, Equity, Inclusion, and Accessibility (DEIA), opening doors to varied experiences ranging from employee engagements and DEIA training to collaborations with leaders in hospitality and integration of GEDSI (Gender Equality, Disability, and Social Inclusion). These partnerships embody our commitment to innovative capacity-building efforts and inclusive practices in all our collaborations.

## Cisco ETC

Snehadhara Foundation collaborated with Cisco's Emerging Talents team for an engaging employee session, where creativity, learning, and joy took center stage. Through our Creative Connections program, over 50 Cisco employees crafted visually engaging teaching-learning materials for our beneficiaries. The session also included a transformative experience of dance and movement led by our Founder, Dr. Gitanjali, celebrating diversity, inclusion, and self-expression. The day was a beautiful exploration of art forms that make learning accessible to the children we work with, reinforcing our mission of empowering individuals through arts-based interventions.



## Cisco CDAN

In a hybrid engagement with Cisco employees and their families, Snehadhara Foundation shared the philosophy and work behind our programs, such as Home Visits and Pipilika. The session emphasized the pivotal role of parents as advocates for their children and discussed strategies for creating supportive home environments and tailored resources. The highlight was a collective drum circle that encouraged participants to embrace new learning experiences, symbolizing the empowerment of children through creative connections. The session concluded with a powerful exchange of insights and a commitment to continued learning and growth.

## ITC Bangalore and Coimbatore

Snehadhara Foundation's partnership with ITC began with impactful two-day sessions in Bengaluru and Coimbatore, where senior leaders approaching retirement engaged in a unique blend of visual arts and storytelling. These sessions allowed participants to reflect on their careers, embrace new beginnings through self-expression, and build a sense of community. The positive response from these initial engagements has set the stage for similar sessions at other ITC locations across the country. We look forward to continuing this journey, fostering a positive outlook on retirement and emphasizing continuous learning and adaptation through creative engagement.

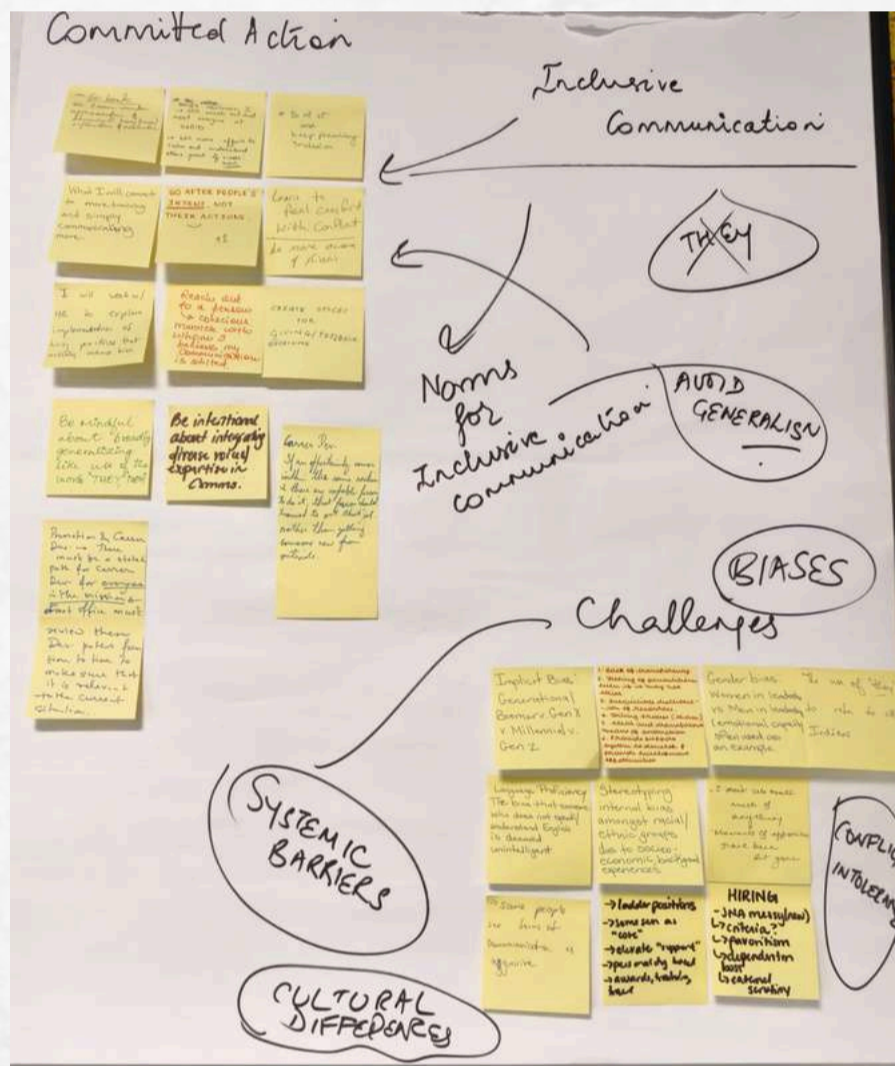


# CREATIVE CONNECTIONS DEIA

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## USAID

As part of our year-long DEIA training series with USAID, Dr. Gitanjali G Govindrajan led multiple engaging sessions focused on identifying and overcoming challenges in practicing inclusion. Throughout the year, over 30 USAID employees participated in these sessions, exploring cultural, systemic, and bias-related obstacles within teams. The training provided a platform for developing actionable strategies to advance DEIA initiatives, with a strong emphasis on equitable opportunities. These sessions not only inspired participants to commit to fostering an inclusive workplace culture but also reinforced our shared dedication to creating environments where diversity, equity, inclusion, and accessibility are prioritized. This ongoing collaboration with USAID reflects our commitment to impactful and sustained DEIA practices.



## CDRI and Miyamoto International

Snehadhara Foundation partnered with CDRI and Miyamoto International to integrate Gender Equality, Disability and Social Inclusion (GEDSI) into Disaster Resilient Infrastructure (DRI) initiatives. Our approach goes beyond technical solutions, recognizing that true resilience requires a shift in mindset and behavior. By centering GEDSI considerations, we aim to enhance infrastructure resilience while promoting equity, dignity, and empowerment. This collaboration involves stakeholder engagement, gender-responsive planning, and robust monitoring to ensure that infrastructure projects catalyze social cohesion, economic empowerment, and sustainable development, and was conducted through a 3 day in-person workshop with the CDRI team and leadership, online consultation meetings, and co-development of a GEDSI framework for CDRI.

## PARTNERSHIPS & COLLABORATIONS

Our year-long engagements, conferences, one-day workshops, and organizational visits to our campus have been pivotal in building meaningful connections and sharing our best practices. These collaborations allow us to meet allies who share our mission and provide opportunities to pay forward our knowledge and experience. Here's an overview of our key partnerships and collaborations this year.

### Brigade Schools: Artistry in Learning

We launched an exciting collaboration with Brigade Schools, introducing "Artistry in Learning," a year-long engagement aimed at creating learner-led, creative spaces. This initiative integrates arts-based practices into the UKG curriculum with monthly sessions across Brigade Foundation schools. The young learners explored music, creativity, and collaboration, discovering the joy of self-expression. These sessions have redefined classroom dynamics, focusing on holistic learning experiences and showing how arts can enhance academic outcomes and personal growth.



### Diya Foundation: Capacity Building through Arts Practices for Inclusion

In partnership with Diya Foundation, we embarked on a year-long initiative focused on capacity building and direct beneficiary work. Our comprehensive approach involves training 15 teachers and working with 50 students using multi-arts forms such as play, drama, visual arts, movement, and music. This collaboration aims to empower teachers to play a more impactful role in working with children with autism and neurodiverse needs, fostering meaningful connections and holistic development.



### Bubbles Centre for Autism

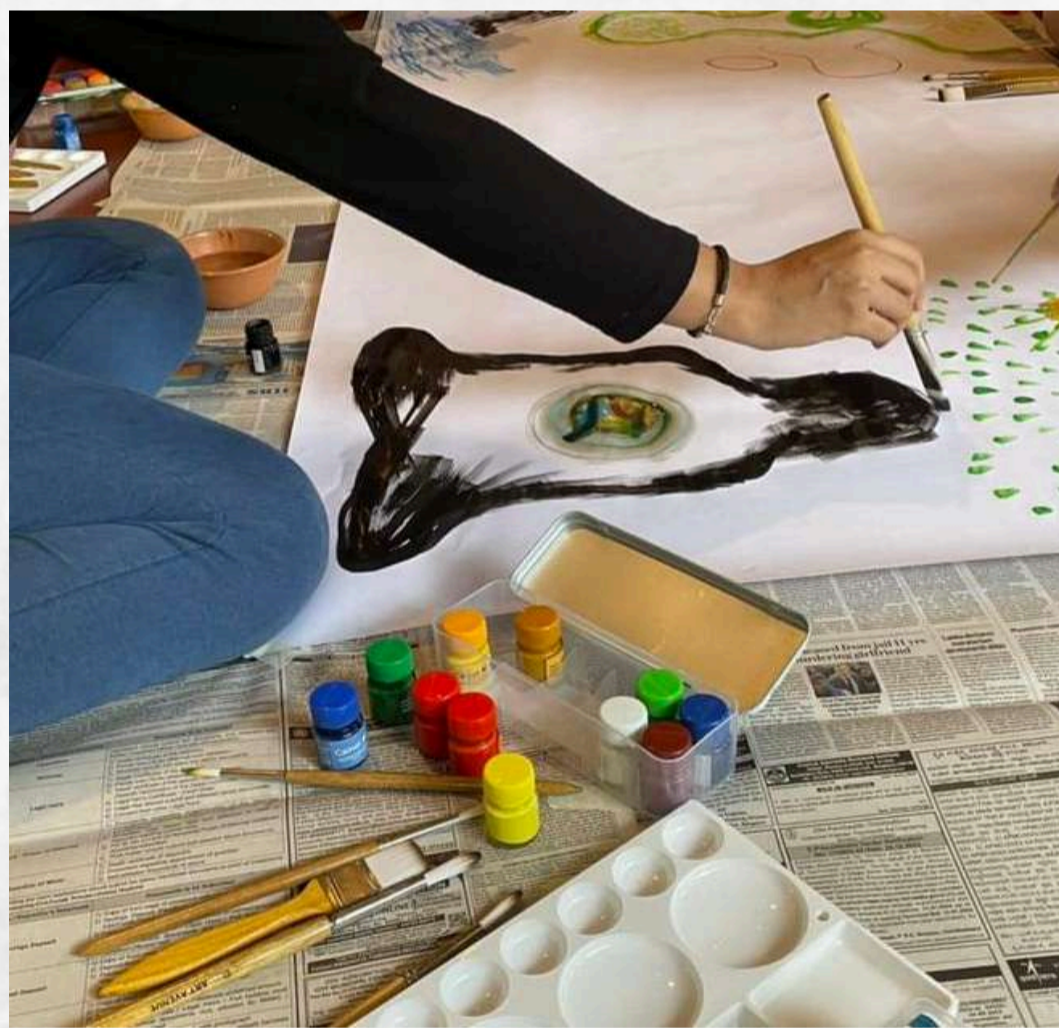
Our year-long training program at Bubbles Centre for Autism focused on fostering teamwork and aligning teachers with Bubbles' vision-mission. Through interactive activities and reflective discussions, we explored strategies to enhance communication, coordination, and teamwork among facilitators. The sessions also emphasized self-care practices for effective facilitation, reinforcing the importance of nurturing the nurturers to create a supportive environment for the children.

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### One Day One Story with PNLIT and Pratham Books

At 'One Day One Story,' storytelling becomes an immersive experience that sparks connection and wonder. In celebration of World Literacy Day and in partnership with PNLIT and Pratham Books, SF marked its 12th year of this event. The SF team brought the stories 'Goal' and 'Exam Fever' to life through drama, capturing the heart of each tale. The audience's energy and engagement with action songs and play turned the event into more than just storytelling—it was a celebration of shared joy and the transformative power of the arts in bringing diverse communities together.



### Mrityunjay Foundation: Respectful Relationships and Consent

In our engagement with Mrityunjay Foundation, we conducted sessions for 45 students from 2nd-12th grade, focusing on respectful relationships, understanding boundaries, and obtaining consent. The sessions included group discussions, scenario-based activities, and role-playing to help students navigate their emotions and relationships. This collaboration highlighted the unifying power of the arts in learning and personal development.

### Center for Learning (CFL)

We hosted students from the Center for Learning (CFL) at our campus, providing an opportunity to understand the essence of Snehadhara's work in inclusion and arts practices. The visit included a campus tour, sharing Snehadhara's story, and a vibrant drum circle that fostered mutual learning and connection between the CFL students and our community.

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### Drum Circle at IIM Bangalore

We hosted a lively Drum Jam session at the Indian Institute of Management Bangalore as part of their Inaugural Run 2024. The event brought together more than 100 students, who joyfully participated in the rhythmic beats and energy of the jam. The music not only energized the run but also created a sense of unity and celebration, making it a memorable experience for all involved.



### Azim Premji University

Our team was invited to Azim Premji University for a Consultative Workshop as a partner organization for field internships being offered to students of M.A. Development Studies, along with other grassroots organizations from across the country. The goal was to bring together various organizations partnering with APU, and share best practices, work on internship plans, and gain more information about these field internships.

It was a day of sharing experiences, working on plans to enrich the experience of the interns, and learning about the work being done by other organizations within the field.



### University of Washington, Seattle: Field Immersion

We had the privilege of hosting 22 students from the University of Washington, Seattle, during their month-long field immersion in Bangalore. These students, from various undergraduate departments, visited Snehadhara to gain insights into the social sector and the work NGOs do in India. At Snehadhara, we believe in a multi-stakeholder model where everyone contributes to creating inclusive spaces. During their visit, the students engaged directly with children with special needs, vulnerable groups, and senior citizens, experiencing firsthand the power of empathy, teamwork, and meaningful social interactions that are central to our mission.

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### Sankalp LEARN Conference

SF engaged with the Sankalp Trust, Chennai community through two impactful events. First, at the "Ullam" pre-conference workshop, over 110 special educators participated in an immersive, six-hour session, exploring dance, music, movement, theater, and visual arts as tools for fostering inclusive education. The workshop encouraged participants to push the boundaries of traditional teaching methods, embracing innovative, arts-based approaches for individuals with disabilities.

Dr. Gitanjali was also a speaker at the LEARN 2024 Conference, where she delivered a talk titled "Harmony in Diversity: Embracing Neurodiversity through Artistic Expression." She discussed the role of arts in creating equitable, inclusive learning spaces and emphasized that education for neurodiverse individuals is a lifelong, intuitive process.

These engagements showcased the profound impact of arts practices in reshaping approaches to education and inclusion.



### Mirra-Shraddha

As part of our continued engagement with the Shraddha Programme by Mirra Charitable Trust, we facilitated a closure session for Batch 8 of special educators and professionals. Led by our Founder, Dr. Gitanjali G Govindrajan, the session focused on resilience and continuous learning. Participants engaged in creative exercises and self-reflection, celebrating their achievements and embracing new identities. The session culminated in a convocation, honoring the accomplishments of students, parents, and educators at Mirra, and reinforcing our ongoing commitment to their growth and development.

### Mercy Mission Fellowship

We conducted the "Rhythm of Change: Arts-Based Exploration in Social Leadership" workshop for the Mercy Mission Fellowship Program, a nine-month experiential learning initiative. The one-day program immersed the Fellows in the power of arts practices, with activities such as community drumming and storytelling. The workshop encouraged self-awareness and teamwork, marking a significant milestone in their fellowship and laying the foundation for continued engagement with arts-based approaches in their social sector work.

### Udhbhavaha: Reflective and Restorative Practices

Our engagement with Udhbhavaha, a holistic learning space, focused on equipping teachers with innovative tools and approaches. The training included reflective and restorative practices, exploring concepts from "The Book of Joy" and incorporating arts-based methods. The sessions emphasized personal growth, experiential learning, and the importance of continuous adaptation in nurturing young minds.



Sharing Our Story and Advancing SDGs: In our journey to make Sustainable Development Goals (SDGs) and inclusion a part of everyday life, we have actively participated in talks and spaces where we've shared our story, learned from others, and forged new paths. These engagements reflect our aspiration to integrate SDGs and inclusive practices into every facet of society, inspiring others to do the same.

## Christ University, Hosur Road

Dr. Gitanjali G Govindrajan, Founder and Executive Director of Snehadhara Foundation, spoke at Christ University's Central Campus on "Youth Skills for Peace and Development" during the inauguration of their Sustainable Development Goals (SDG) Cell on UN World Youth Skills Day 2024. Addressing over 100 students from various campuses, she emphasized the critical role of youth in peacebuilding and development through skill-building. Dr. Gitanjali discussed conflict resolution, the importance of youth as agents of change, and how Snehadhara's approach to skill-building aligns with the SDGs. Her call to action encouraged students to choose an SDG to work towards and highlighted the importance of upskilling and self-care.



## Christ University, Bannerghatta Road

Dr. Gitanjali G Govindrajan was the Chief Guest at the Valedictory Ceremony of Arthotsav by ECONTAGO, The Economics Association at Christ University Bannerghatta Road. Addressing over 400 students, she spoke on "Empowering Youth as Change Agents for Sustainable Economic Growth and Development." Her talk inspired the students to see themselves as pivotal in achieving the SDGs, providing practical strategies for this global mission. The interactive session included a dance demonstration, showing how learning can be dynamic and engaging, and motivating the young economists to step up as active citizens and changemakers.

# ABOUT US

Join hands with us as we work towards creating an inclusive world, a world where we are able to relook at ourselves and are inspired to live differently and compassionately. A world where everyone belongs.

Snehadhara Foundation (SF), a prominent non-profit based in Bangalore since its inception in 2012, has emerged as a pioneer in the field of Arts Practices for Inclusion. At the heart of SF's mission is the belief that inclusion is fundamental to fostering a more compassionate and empathetic society. SF is dedicated to establishing inclusive environments where arts practices play a central role in education and learning. The efforts of SF extend beyond direct services to encompass community engagement and advocacy for policy change. With a track record of transformative impact and recognition from esteemed institutions globally, Snehadhara Foundation continues to lead the way in advancing inclusive education and driving societal change.

Since its inception, Snehadhara Foundation has made a profound impact, directly benefiting over 10,500 children and adults through hands-on interventions, and indirectly reaching a staggering 75,000 individuals. Our commitment extends globally, having trained more than 3000 professionals across 550 organizations in eight countries, including India, Nepal, Sri Lanka, Bangladesh, Qatar, Canada, Argentina, and Brazil. Snehadhara has established itself as the foremost institution in the country to offer the Arts Practices for Inclusion Course.

## SOME OF OUR PAST AND ONGOING FUNDERS



The Greencliffe Foundation

NOW PART OF  
**ANALOG DEVICES**

### CONTACT DETAILS

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<https://snehadharafoundation.org>  
<https://prajnadhara.snehadhara.org>  
<https://impart.snehadhara.org>

#### Facebook Pages

[www.facebook.com/SnehadharaFoundation](http://www.facebook.com/SnehadharaFoundation)  
[www.facebook.com/snehadharaconnect](http://www.facebook.com/snehadharaconnect)  
[www.facebook.com/impARTsnehadhara](http://www.facebook.com/impARTsnehadhara)

#### Youtube Channels

[www.youtube.com/user/SnehadharaFoundation](http://www.youtube.com/user/SnehadharaFoundation)  
[www.youtube.com/@prajnadhara6046](http://www.youtube.com/@prajnadhara6046)

### LEGAL STATUS

#### Karnataka Trust Registration Act

Reg No: BK IV BNG-BMH 470/2012-2013  
Date of Establishment: 05.12.2012

#### Registered under Section 51,52 of Persons with Disabilities Act,1995

Reg No: #125  
Date of Establishment : 25.03.2013

#### Registered with National Trust of India

Reg No: KSNE16512252414

#### Registered u/s 12A of the Income-tax Act, 1961

Registration No.: AAMTS2250AE20214  
Dated 28.05.2021

#### Exemption u/s 80G of the Income Tax Act, 1961

Registration No.: AAMTS2250AF20214  
Dated 28.05.2021

#### Registered under FCRA, 2010

Registration Number : 094421625

Content: Gitanjali  
Design and Layout: Yashaswini & TGS

All donations made to Snehadhara Foundation are  
exempted u/s 80G of Income Tax Act 1961.