



ANNUAL REPORT

2024-25



IMPACT

Our direct beneficiary work in 2024-2025 across all our verticals impacted about 2250 persons from special needs and vulnerable groups. We worked with and trained over 1050 professionals across 30 organisations in India.

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A Note to the Reader

“We all do better when we work together. Our differences do matter, but our common humanity matters more.”

— Bill Clinton

As Snehadhara Foundation completed 12 incredible years this year, we found ourselves at a moment of reflection—looking back at the fullness of this journey and forward to the endless possibilities that lie ahead. Across cultures, the number 12 signifies wholeness—a cycle completed, a foundation for the future. Like the moon’s 12 phases shaping tides and time, our journey, too, has been one of transformation—sometimes luminous, sometimes shadowed, but always evolving. This 12th year feels like a moment of completeness, a full moon casting its light on the path we have traveled and the road that lies ahead.

What began as a single seed of inclusion has grown into a vast, interconnected branched network of learning, support, and transformation. The year 2024-25 has been a testament to this growth—a journey of new discoveries, milestones, achievements, and challenges, each shaping us into a stronger, more impactful community. From expanding our reach through innovative programs to receiving prestigious accolades that validate our mission, this has been a year of transformation and unwavering commitment to inclusion.

We have witnessed firsthand the profound impact of arts-based methodologies in fostering social change—whether in classrooms, special needs communities, old age homes, or corporate spaces. Each initiative, large or small, has contributed to making learning a joyful, accessible, and empowering experience for all.

Our Direct Care programs have deepened their engagement, ensuring that children and young adults receive meaningful support in both one-on-one and semi-residential settings. We launched Uhuru, a pioneering step towards long-term assisted living, and expanded our outreach to government schools, shelter homes, and marginalized communities. Meanwhile, our Prajnadhara initiatives continue to train a new generation of professionals through the Arts Practices for Inclusion (API), fostering inclusive spaces nationwide. Our impART programs have brought arts-based interventions to schools, NGOs, and organizations, creating ripples of change in learning and leadership spaces within Diversity, Equity, and Inclusion.

This year also brought us significant recognition—from the HundrED API Spotlight Award to the Karnataka Women Achievers Award (KWAA) for our Founder and Executive Director, Dr. Gitanjali G Govindrajan. These honors reinforce our belief in the transformative power of our work and fuel our passion to keep pushing boundaries.

Yet, beyond the accolades and milestones, what continues to drive us is a deeply personal question: What more can we give to the world? This question has shaped our journey, guiding us toward a future where inclusion is not just an outcome but a way of being—woven into every relationship, every program, and every space we create. It is this spirit that has led us to embark on our most ambitious initiative yet: the Uhuru 26-day Residential Training Programme for Assisted Living for Neurodiverse Individuals, starting April 2025.

As we step into the next phase of our journey, we are geared up to together build sustainable, inclusive ecosystems where individuals can thrive with dignity, independence, and joy. This is not just a celebration of 12 years—it is an invitation. An invitation to continue walking this path together, to expand our branches further, and to nurture a world where everyone belongs.

As you explore this report, we invite you to witness the depth of our impact, the stories of lives touched, and the collective energy that drives Snehadhara forward. Here’s to another year of learning, growing, and making the world a more compassionate and inclusive place—one story, one song, and one step at a time.

DIRECT CARE

Direct Care at Snehadhara Foundation continued to evolve as a transformative space for neurodiverse individuals and vulnerable groups, fostering independence, inclusion, and creative learning. From the thriving Uhuru semi-residential program and expanded one-on-one sessions to government school collaborations, arts-based interventions in old age homes, and community initiatives like Sangam, our efforts deepened engagement while reimagining possibilities for assisted living and lifelong learning.

Campus

The Uhuru semi-residential programme thrived at our Nelamangala Campus, running Monday to Thursday. Children engaged in Arts-based learning across subjects while embracing community living through campus upkeep, field trips, and collaborative projects like coconut oil making. The programme remained adaptable, fostering life skills and a sense of belonging.

Uhuru is Snehadhara's 26 Day Residential Training Programme for Assisted Living, launching in April 2025. It focuses on independence, community living, and experiential learning, answering the "What After Me?" question for parents.



One-On-One Sessions

The one-on-one sessions in the city offered a hybrid format for children unable to attend our campus. Goals were mapped, with arts-based sessions supporting academic and therapeutic needs. Hands-on projects like best-out-of-waste and cooking fostered creativity, independence, and essential skills and a highlight was the introduction of Djembe skilling sessions for the group.

Sangam

Sangam was reimagined to reach a wider audience, welcoming children and families exploring alternative learning. Sessions were held at our campus and city office, with collaborations with other organizations bringing diverse learners together. The programme continued to challenge learning biases and celebrate diversity.

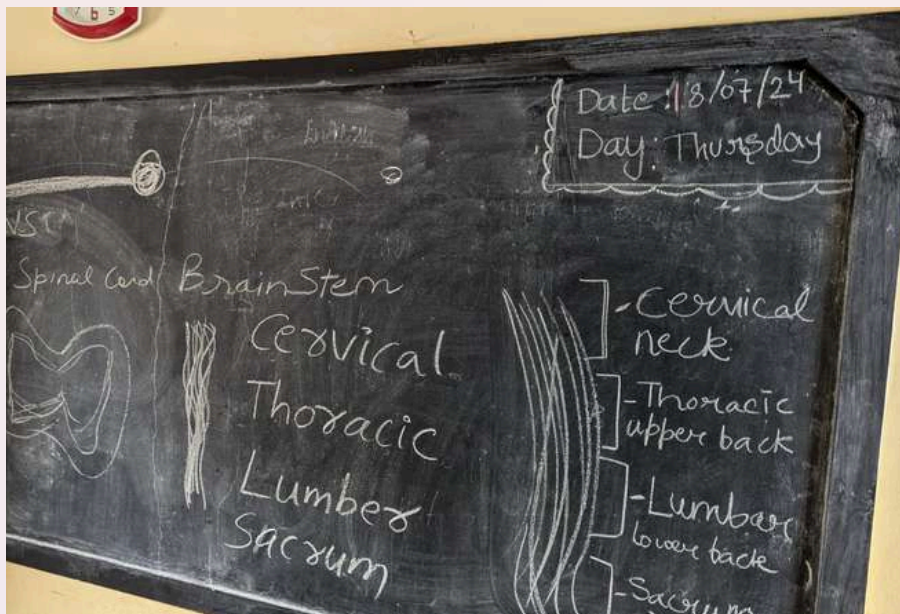


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Government Schools

The programme expanded to seven government schools in Nelamangala, integrating arts-based learning to foster inclusion. The curriculum emphasized psycho-social well-being and practical life skills within academic concepts taught. A training session for 45 teachers at Government PU College explored music and mnemonics for classroom teaching.



Old Age Home

At Omashram Trust Old Age Home, our engagement focused on psycho-emotional well-being through the arts. Residents participated in music, dance, and art, fostering joy and connection. Some also joined external community learning spaces, promoting intergenerational inclusion.



Study Circle

Study Circles offer the Snehadhara community—parents, caregivers, team members, and stakeholders—a space to come together, share, learn, and support one another. At the heart of these gatherings is open communication and mutual support, where participants feel safe to express their vulnerabilities and hold each other through challenges.



One Day One Story

For World Literacy Day, SF partnered with PNLIT and Pratham Books for its 12th year of 'One Day One Story.' Through drama, the team brought 'Goal' and 'Exam Fever' to life, engaging the audience with action songs and play. The event celebrated storytelling's power to connect communities.

Paren{T}hesis

Paren{T}hesis created a supportive space for parents to reflect, share experiences, and grow alongside their children. Guided by themes from Khalil Gibran and Andrew Solomon, it emphasized individuality and support. Hosted on campus, in Sangam for adults, and at CISCO (CDAN), it fostered connection and shared learning.



Prajñadhara continued to strengthen its impact through the Arts Practices for Inclusion (API) certification course, building a growing network of changemakers in India and beyond. With API Batches 7, 8, and 9 engaging in hands-on interventions across diverse communities from special needs and vulnerable groups, our reach expanded further and a highlight was offering API to relief workers in Manipur.

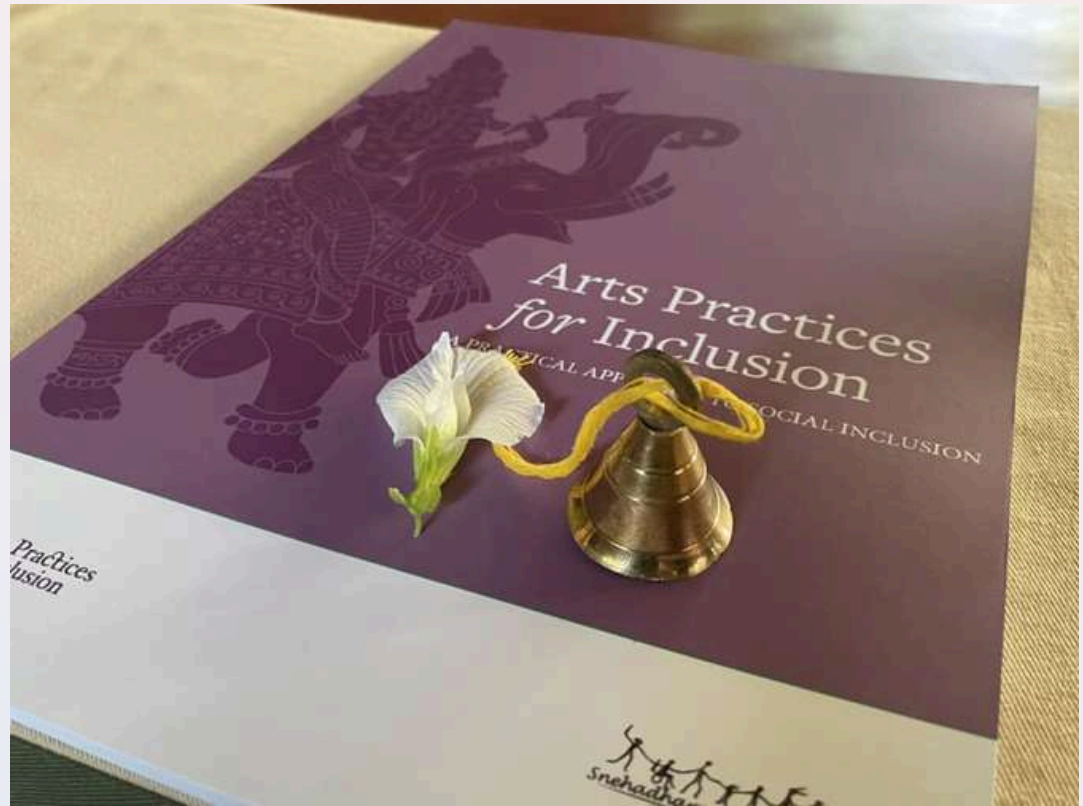
API India Batch 7

API Batch 7, comprising participants from 13 cities across India, had their second contact session in June 2024. They implemented their direct beneficiary work and Community Inclusion Projects nationwide through the year, working with diverse beneficiary populations from special needs and vulnerable groups and completed their course requirements, all set to be certified in June 2025.



API India Batch 8

The Arts Practices for Inclusion commenced Batch 8 (2024-25), comprising eight participants from across India. They completed two intensive contact sessions on arts-based interventions and are now working with children with disabilities, individuals with mental health challenges, and senior citizens. These sessions continue to lay a strong foundation for creating inclusive learning spaces in their communities.



API India Batch 9

API Batch 9, comprising 20 participants from eight cities across India, began their journey in February 2025. They work with diverse beneficiary groups, including individuals with special needs, those facing mental health challenges, and marginalized communities. Notably, six participants from Manipur are part of API Manipur, actively supporting relief camps in the state.





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API in Manipur: Nurturing Hope and Relief Work

In collaboration with the Matai Society, we expanded the Arts Practices for Inclusion (API) course in Manipur, building on our work in relief camps and the Manipur Fellowship. The programme addressed psycho-social challenges in Moirang-Bishnupur, using arts-based interventions to create safe spaces for expression, healing, and connection. Amid ongoing conflict, discrimination, and mental health crises, this initiative fostered resilience and recovery. Dr. Gitanjali G Govindrajan's article in Deccan Herald (Sept 11, 2024), The Radicalisation of Indifference, urged action against the growing apathy towards marginalized communities and reinforced the need for inclusive interventions.



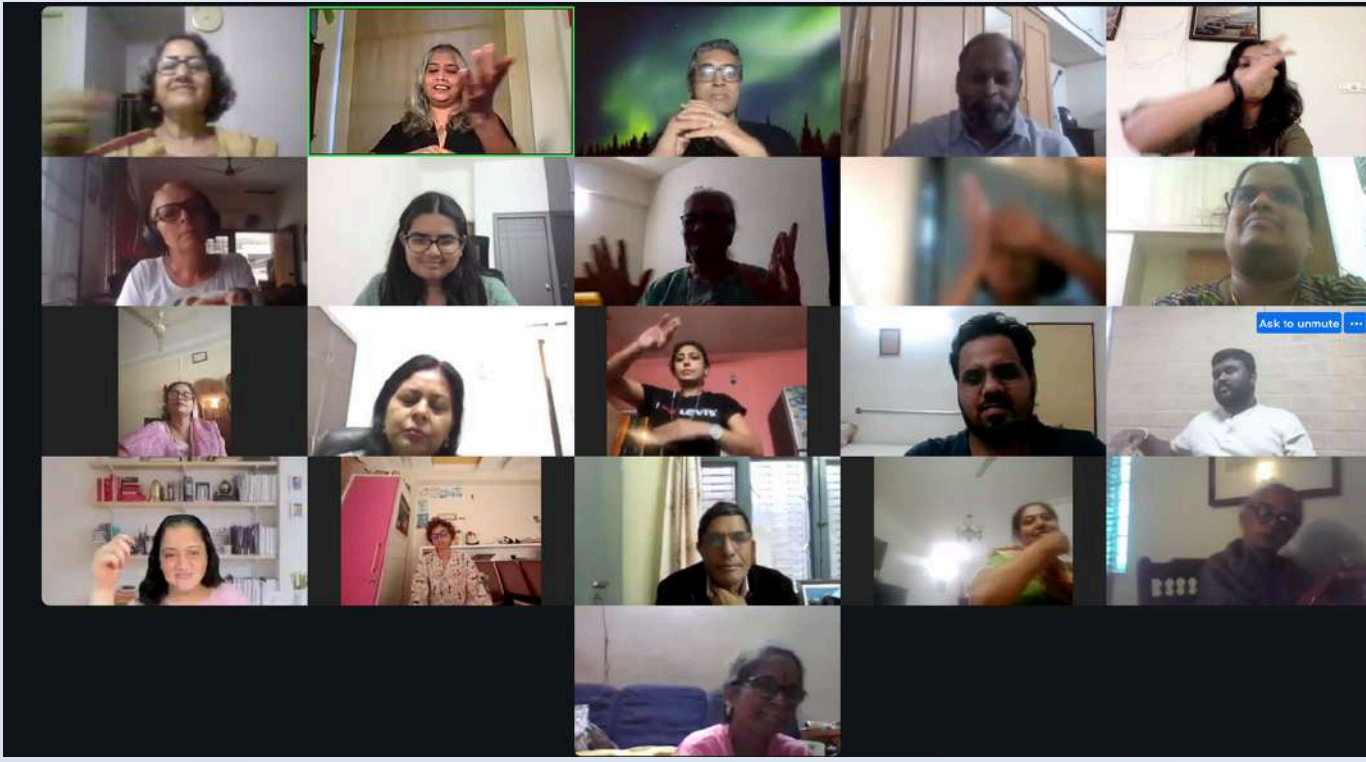
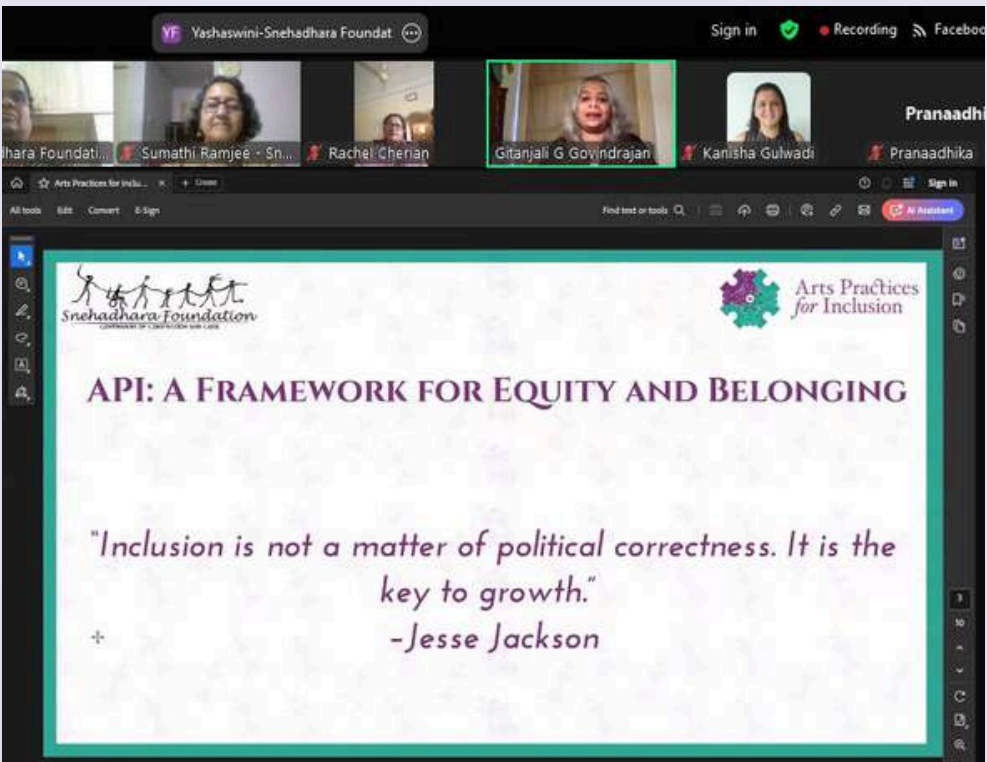
API ABT Reboot Camp

Past practitioners of API and ABT gathered in a collective journey of self-discovery, artistic exploration, and deep connection. Drawing inspiration from The Voice of the Silence by Helena Petrovna Blavatsky, the group navigated the delicate interplay between illusion and reality, discovering the deeper truths that bind us as individuals and as a community.



API India Webinar

The Arts Practices for Inclusion (API) webinar on December 1, 2024, brought together participants, organizations, professionals from across the country to explore how the arts foster inclusion and societal change.





Yearlong Engagements

impART continued to expand its reach, fostering inclusivity and empathy within educational institutions and corporate spaces through arts-based training and outreach. With a strong focus on Diversity, Equity, and Inclusion (DEI) initiatives, the vertical engaged organizations, and corporates in transformative learning experiences. From yearlong training programs to interactive workshops on inclusive education, workplace sensitivity, and social leadership, impART reinforced the power of the arts in reshaping learning and professional environments, creating more inclusive and engaged communities.

APL Global

The Artistry in Learning programme by Snehadhara Foundation at APL Global, Chennai worked with a three session module with 80 UKG students and 20 of their teachers to inculcate arts into classroom settings to bring about inclusive and creative learning practices to them from February-March 2025.



The Brigade Schools

The Artistry in Learning programme at Brigade Schools in Whitefield, Malleshwaram, and JP Nagar ran from August to November 2024. It integrated arts into the UKG curriculum, fostering creativity, collaboration, and self-expression. The initiative encouraged both students and teachers to explore new, engaging ways of learning.



Diya Foundation

At Diya Foundation, we worked with 20 teachers and 50 students over June-September 2024, using arts-based practices to build emotional intelligence and teamwork. Teachers explored emotional awareness and mindful communication to enhance their classroom techniques, while students engaged in storytelling, role-playing, and puppet-making, fostering creativity and collaboration.





Trainings and Workshops

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Guinean Ensemble

Led by Master Babara Bangoura Fakoly and his Guinean Ensemble, the Echoes of Unity: Afro Rhythm Workshop explored West African music and dance, fostering deep cultural exchange and collective rhythm experiences. At Bangalore Creative Circus, the Drum Circle for Children with Diverse Abilities created an inclusive space where children, parents, and caregivers connected through music. The Community Drum Circle at SJR Luxuria brought families together in an electrifying event.



Mirra

As part of the Shraddha Programme by Mirra Charitable Trust, Snehadhara Foundation facilitated the closure session for the 8th batch of special educators and professionals. The session brought together current and past participants to reflect on their journeys, celebrate resilience, and honor their shared commitment to inclusive education.



Sankalp

Snehadhara Foundation facilitated Ullam, a pre-conference workshop at Sankalp Learning Centre in Chennai, engaging 110 special educators. Through dance, music, theater, and visual arts, participants explored innovative approaches to inclusive education. The session emphasized self-care, therapeutic arts, and ended with a vibrant drum circle, fostering connection and collective creativity.



Mann Mumbai

At Mann Mumbai, Snehadhara Foundation conducted Expressions of Inclusion Through the Arts, a workshop for educators, therapists, and disability professionals. This half-day session explored arts-based practices in music, movement, and rhythm to foster inclusion, connection, and self-expression. Participants reflected on their roles as facilitators, discovering innovative ways to create equitable learning spaces.





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Udhbhavaha

Snehadhara Foundation conducted a training at Udhbhavaha, exploring reflective practices through arts-based methods. Inspired by The Book of Joy, teachers engaged with the Eight Pillars of Joy using theatre, rhythm, and visual arts. The session fostered personal growth and deeper inquiry through creative exploration.



Mrityunjay Foundation

At Mrityunjay Foundation, Snehadhara Foundation facilitated a session on Respectful Relationships with 45 students from Class 2 to 12. Through discussions and interactive activities, students explored boundaries, consent, and balancing personal emotions with societal expectations. The session encouraged healthy conversations about attraction, respect, and setting personal and professional goals.



Drum Circle at IIMB

A Drum Jam session at Indian Institute of Management Bangalore was organized by Snehadhara Foundation to kick off their Inaugural Run 2024. The exuberance of the run coupled with the music brought the group together beautifully as they jammed along.



Bubbles Centre for Autism

Snehadhara Foundation concluded its year-long engagement with Bubbles Centre for Autism, wrapping up the final teacher training session. The focus was on enhancing communication, coordination, and teamwork through interactive activities and reflective discussions.

Mercy Mission

Snehadhara Foundation conducted Rhythm of Change: Arts-Based Exploration in Social Leadership for Mercy Mission Fellows, part of their nine-month experiential learning program. Through drumming, community engagement, and multi-art forms, the workshop enriched their skills and deepened their understanding of social leadership.





Diversity, Equity,
Inclusion

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Volvo

Snehadhara Foundation partnered with Volvo Trucks India to conduct “Navigating Diversity: A Comprehensive Approach to Gender Sensitivity”—a series of three workshops on diversity, equity, and inclusion (DEI). These sessions engaged leaders, managers, and women employees in challenging biases, fostering inclusive leadership, and implementing actionable strategies for a more equitable workplace.



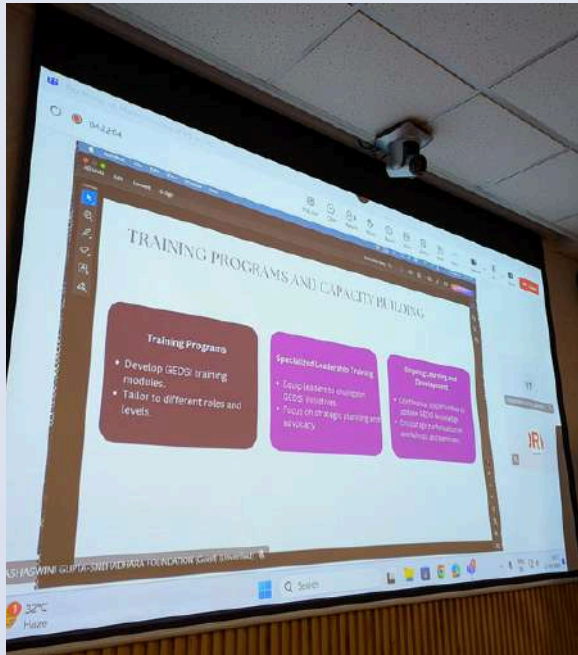
ITC

From April 2024 to February 2025, Snehadhara Foundation conducted Svasti, a two-day arts-based training in Bengaluru, Coimbatore, Agra, and Kolkata for senior leaders and their partners transitioning into retirement. These sessions encouraged self-expression, community, and joy, helping participants embrace the future with positivity and well-being. Beyond celebrating their careers, the experience fostered a deeper connection to personal growth and collective wisdom.



CDRI

Snehadhara Foundation’s collaboration with Coalition for Disaster Resilient Infrastructure (CDRI) and Miyamoto International was focussed on holistic inclusion of Gender Equality, Disability, and Social Inclusion (GEDSI) in disaster-resilient infrastructure. This partnership aimed at co-developing a framework that integrates the principles of GEDSI into disaster-resilient infrastructure, bringing together global expertise with a deep understanding of social inclusion, through consultation meetings, research, a three-day workshop with CDRI leadership, and co-developing of a GEDSI Framework.





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CDRI- POSH

We conducted a POSH & SHEA training for 60 employees at CDRI, strengthening our two-year partnership in DEI and GEDSI initiatives. The session emphasized creating safe, respectful, and inclusive workplaces beyond compliance.



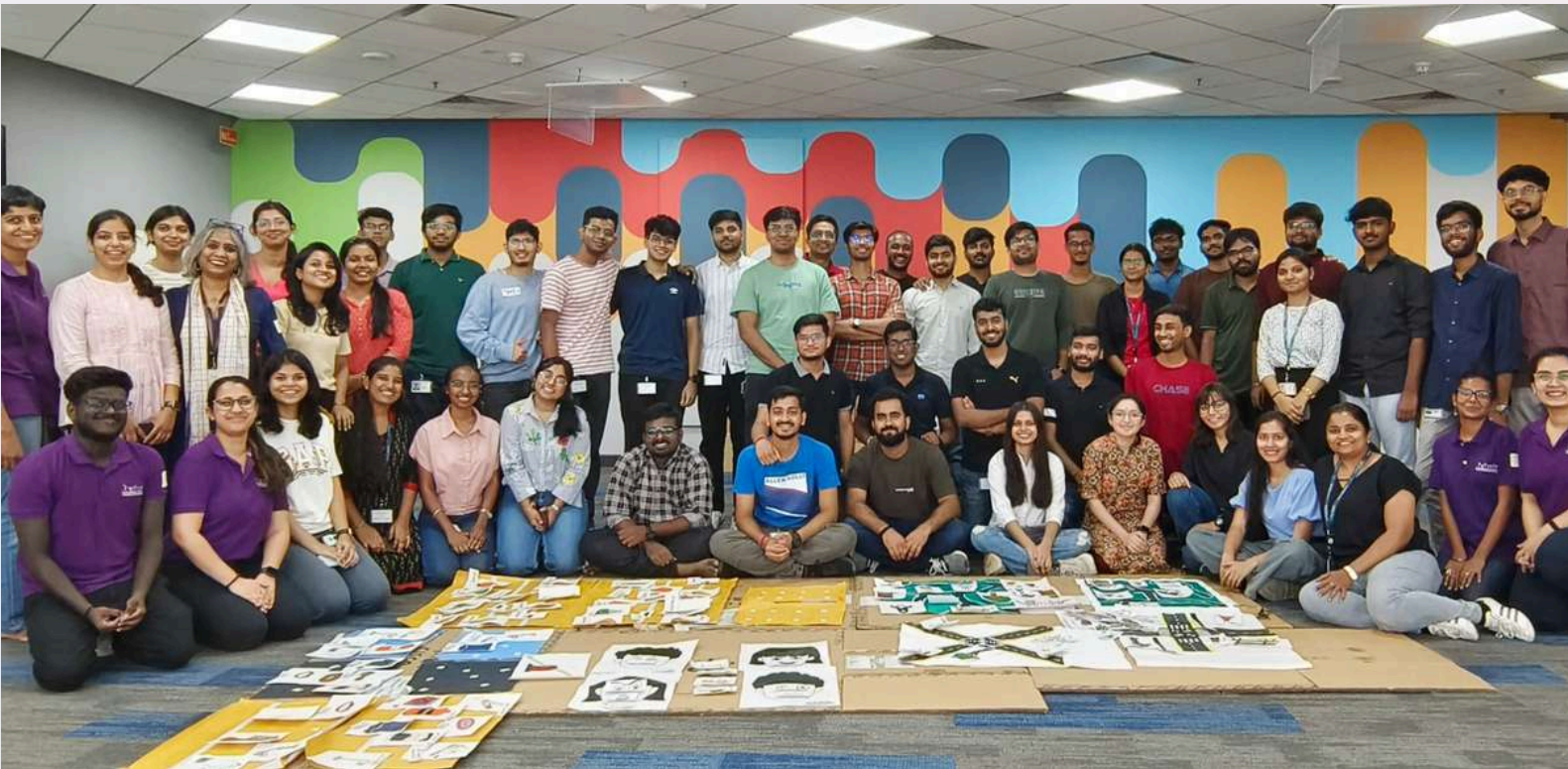
USAID

We conducted three transformative Diversity, Equity, Inclusion, and Accessibility (DEIA) workshops at USAID, engaging over 40 participants. These sessions were part of an ongoing initiative to cultivate a more inclusive workplace culture, addressing critical themes such as inclusive hiring practices, unconscious bias, and the lived experiences of discrimination.



Cisco

Snehadhara Foundation has hosted Cisco employees at our semi-residential campus for special needs children and conducted in-person sessions at Cisco's premises, working with their ETC and CDAN teams and conducting drum circle experiences for them. Through multiple engagements, participants have explored arts-based activities while contributing to the creation of teaching-learning materials for the children SF supports.



Snehadhara Foundation continued to contribute to important conversations on neurodiversity, inclusion, and DEI through keynotes and talks at national and international forums. Through thought leadership in academia and professional spaces, Snehadhara played a pivotal role in advancing conversations on accessibility, diversity, and the transformative power of the arts in education and social change.

LEARN Conference at Sankalp

Dr. Gitanjali Govindrajan, Founder and Executive Director of Snehadhara Foundation, was a speaker at the LEARN 2024 Conference on September 21, 2024, focusing on neurodiversity, inclusion, and equitable spaces. Her talk, "Harmony in Diversity: Embracing Neurodiversity through Artistic Expression," explored equity, intuitive learning, and the lifelong, process-oriented nature of education for neurodiverse individuals.



Christ University Central Campus

Dr. Gitanjali G Govindrajan spoke at Christ University Central Campus on "Youth Skills for Peace and Development" for UN World Youth Skills Day 2024. Addressing 100+ students at the SDG Cell inauguration, she emphasized youth empowerment, conflict resolution, and skill-building while highlighting Snehadhara’s alignment with UN SDGs.

Christ University Bannerghatta Road

Dr. Gitanjali G Govindrajan was the Chief Guest at the Valedictory Ceremony of Arthotsav by ECONTAGO, Christ University Bannerghatta Road. Addressing 400+ economics students, she spoke on “Empowering Youth as Change Agents for Sustainable Economic Growth and Development” and felicitated the festival winners.



Kristu Jayanti College

Dr. Gitanjali G Govindrajan was honored to be the Keynote Speaker at the International Conference on Inclusion, Diversity, Equity, and Accessibility (IDEA), organized by Kristu Jayanti College of Social Work.

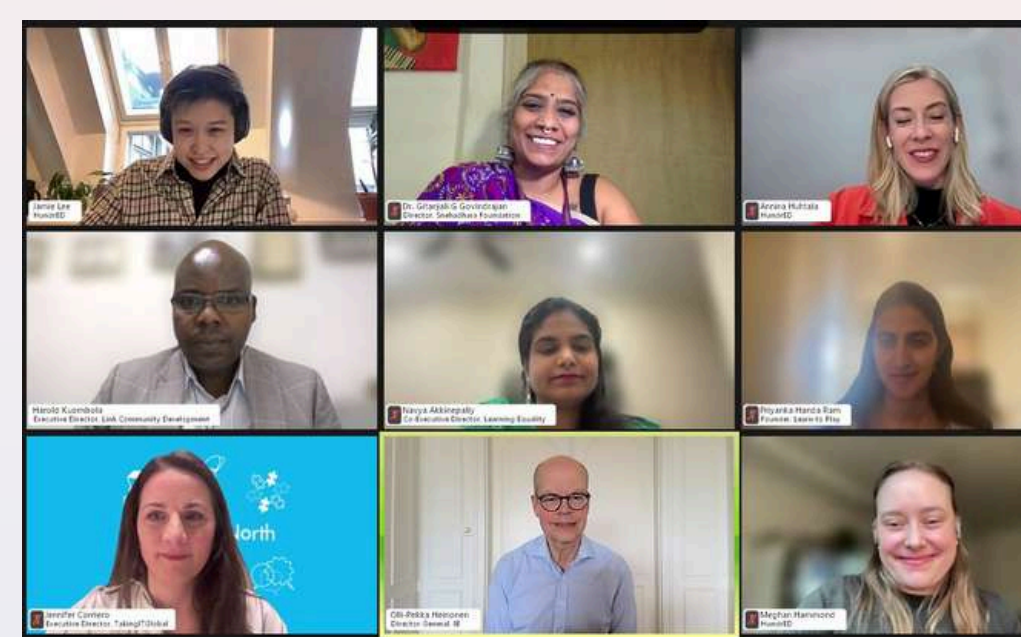
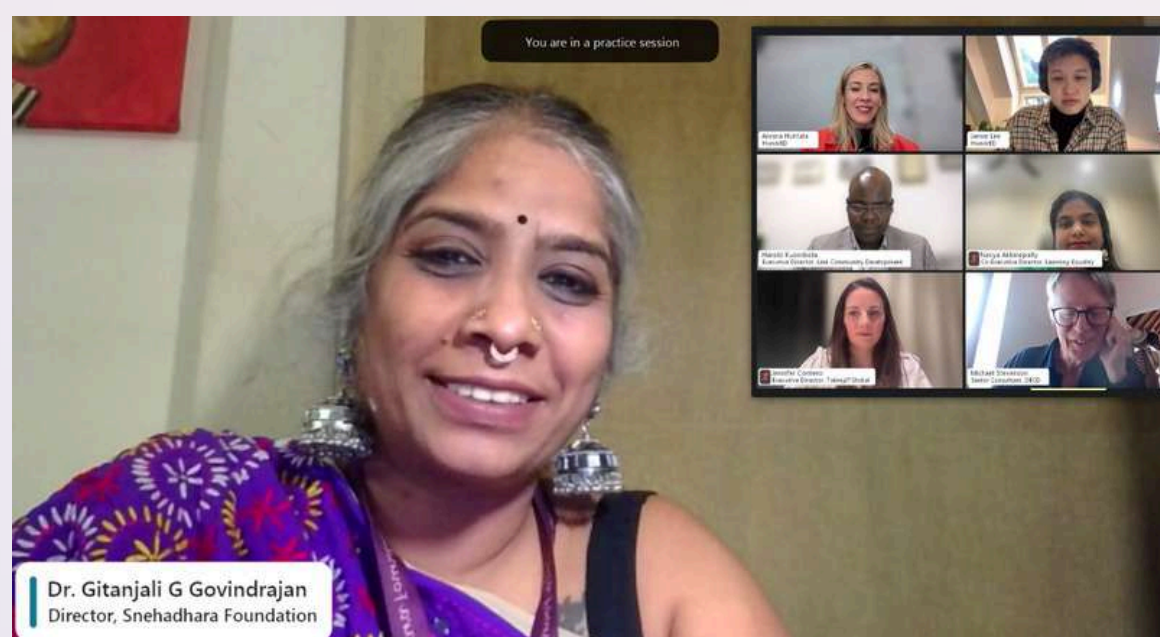
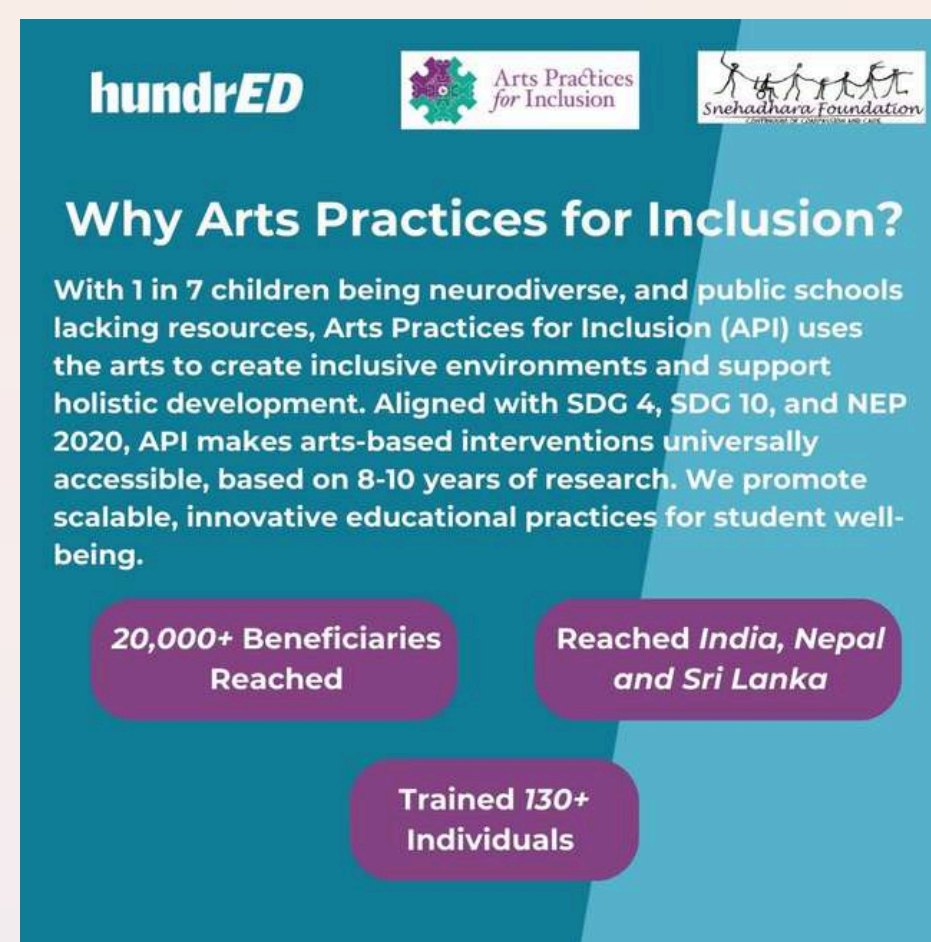
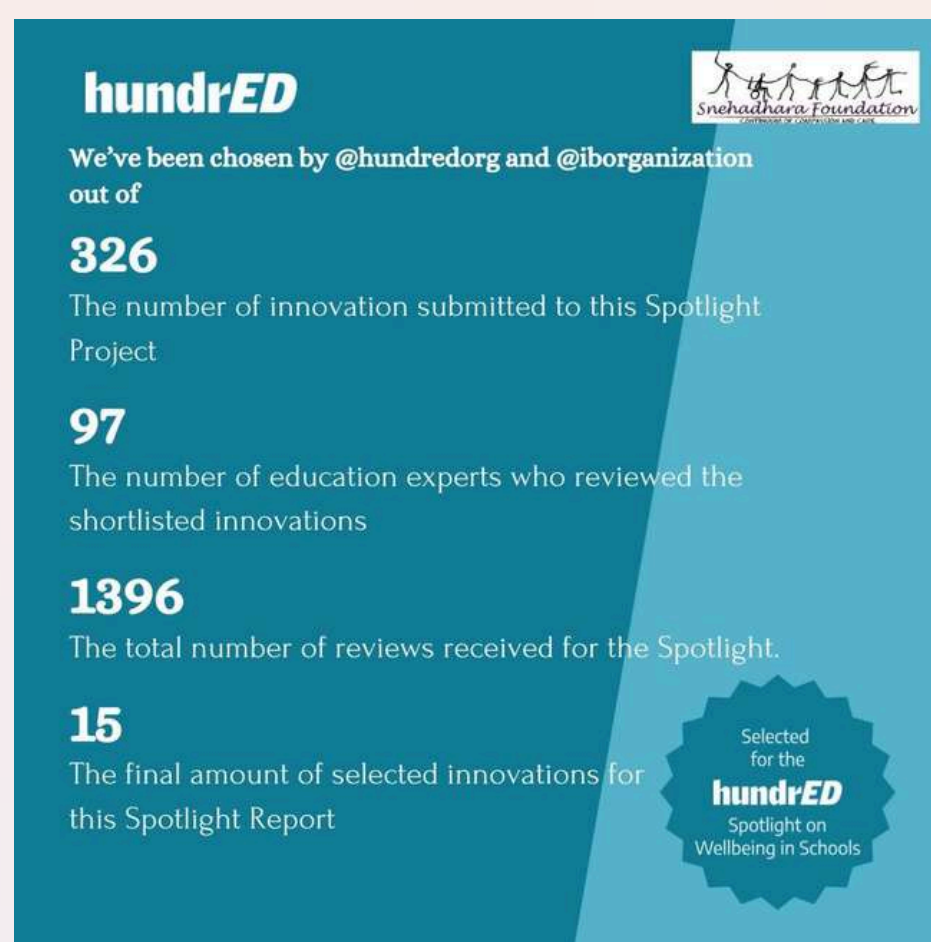


AWARDS

Snehadhara Foundation's commitment to inclusive education and social impact was recognized on national and international platforms this year. These honors reaffirm the foundation's dedication to fostering equity, accessibility, and transformative learning experiences.

Spotlight on Wellbeing by HundrED and IBO

Snehadhara Foundation's Arts Practices for Inclusion (API) was selected as a Spotlight Innovation under HundrED and IBO's Spotlight on Wellbeing in Schools for 2024-25. Out of 326 global submissions, API was recognized among the top 15 most impactful and scalable innovations in education. This initiative is in partnership with International Baccalaureate, Oxford University, Harvard University, and the Jacobs Foundation. Dr. Gitanjali G Govindrajan, was a panelist at the "From Afterthought to Foundation: Rethinking Wellbeing in Schools" webinar, where they explored key questions on student wellbeing—what improved wellbeing looks like in schools, the role of teachers, and how to move from symptom mitigation to a systematic prioritization of student wellbeing.



Karnataka Women Achievers Award 2024

Dr. Gitanjali G Govindrajan, Founder and Executive Director of Snehadhara Foundation, was awarded the Karnataka Women Achievers Award (KWAA) 2024 for Excellence in Social Service. This prestigious recognition honored her dedication to social impact and her unwavering commitment to inclusion and transformative education.

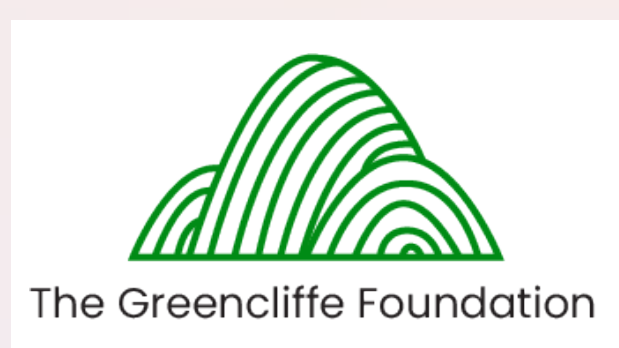


ABOUT US

Snehadhara Foundation (SF), established in 2012 and headquartered in Bangalore, is a pioneering non-profit dedicated to Arts Practices for Inclusion (API). SF places arts at the core of teaching and learning, fostering inclusion as the cornerstone of a compassionate society. Through service-based initiatives, community engagement, and policy advocacy, SF has directly impacted over 12,750 children and adults, reached 80,000 individuals globally, and trained over 4000 professionals from 550 organizations across eight countries, including India, Nepal, and Canada.

SF works with neurodiverse individuals and vulnerable groups, offering direct care and training for educators, psychologists, practitioners, and corporate leaders. Its mission is to empower individuals through arts practices, foster Sustainable Development Goals (SDGs), and influence policies to promote a compassionate, inclusive society. Using the arts as a transformative tool, SF creates spaces that support the social, emotional, and cognitive development of individuals with special needs and marginalized communities.

SOME OF OUR PAST AND ONGOING FUNDERS

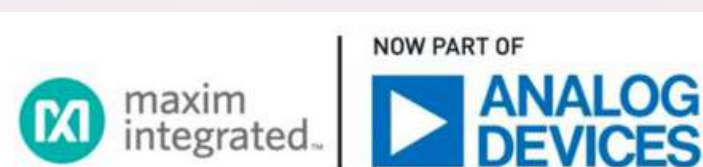


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<https://impart.snehadhara.org>

Facebook Pages

www.facebook.com/SnehadharaFoundation
www.facebook.com/snehadharaconnect
www.facebook.com/impARTsnehadhara

Youtube Channels

www.youtube.com/user/SnehadharaFoundation
www.youtube.com/@prajnadhara6046

LEGAL STATUS

Karnataka Trust Registration Act

Reg No: BK IV BNG-BMH 470/2012-2013
Date of Establishment: 05.12.2012

Registered under Section 51,52 of Persons with Disabilities Act,1995

Reg No: #125
Date of Establishment : 25.03.2013

Registered with National Trust of India

Reg No: KSNE16512252414

Registered u/s 12A of the Income-tax Act, 1961

Registration No.: AAMTS2250AE20214
Dated 28.05.2021

Exemption u/s 80G of the Income Tax Act, 1961

Registration No.: AAMTS2250AF20214
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