Snehadhara Foundation

CONTINUUM OF COMPASSION AND CARE



ANNUAL REPORT

2022-23



Overview

Time flies when we're having fun. And at Snehadhara Foundation, fun is a vital ingredient in our learning and therapeutic experiences. To succinctly encapsulate this 2022-2023 is to breathlessly include a whole range of activities and initiatives that have seamlessly tied in the magic of the arts with the paradigm-shifting nature of inclusive learning.

Last year we decided to test a four-day format for our children in Direct Care, assessing how they would take to more time away from home and we're delighted to report that it has been revolutionary. Not only did the children easily take to the extended format of community-living, they also started to value the time that they spent at home making this a successful endeavour for all the stakeholders in the experience: themselves, parents, teachers, staff.

We were also thrilled to leave behind the remnants of a lockdown world and dive straight into a combination of on-campus learning and weekly field trips. By taking our children to everyday locales, we strove to familiarise them with the fascinating daily world while striving to integrate them within public spaces.

Taking the Snehadhara model outside our realms, we continued our work with the school children from Arjunabettahalli who joined us for our Sangam sessions. This year, they also started attending regular sessions on campus on Mondays, thus being a part of our group sessions too.

Extending our belief in the power of paying it forward, this year we also conducted sessions with the Indian Army at Alwar, introducing them to the overwhelmingly effective nature of the arts in therapeutic spaces.

An important ally and cheerleader of our work has been the Millennium Alliance grant that continues to fuel our passion and gives us wings to see our dreams to fruition. This enables us to take our work to newer frontiers having already established our way of life in Nepal and testing waters in Bangladesh. The 2023-24 year looks to be a promising one for Snehadhara in Sri Lanka.

Simultaneously, our third and largest batch Arts Practices for Inclusion started their training for 2023-24, as the 2022-23 batch from India graduated.

Also, our story in Uhuru was selected to be published by Azim Premji University as part of Stories for Change. Stories of Change, an endeavour by APU, is a competition held annually which publishes 10 stories of organisations across India doing pioneering work in their fields.

All in all, 2022-2023 took Snehadhara to many places and made it home for so many more. We bring this year to a close with a deep sense of gratitude and a wonderfully buoyant sense of hope for the exciting new opportunities to come our way.

SF Turns 10

Page

Direct Care

Page

impART

Page

Prajnadhara

Page

Presence

Page

About Us

Page

ADD TEXT FOR IMPACT DATA

SF Turns 10!

With colour, rhythm, melodies and laughter in the air, Snehadhara Foundation celebrated its tenth anniversary at its Nelamangala Campus on 5th December. The day encompassed a decade of joy, and set the intention for the next decade to come.

SF's tenth anniversary was a milestone day as Direct Care children, practitioners, parents and well-wishers showered us with much love and encouragement.

Bringing the essence of India’s rich folk heritage was Mohan Kumar, an immensely talented artist who set the tune for the festivities. Part of the PaDa Project, Mohan had the Bindhumalini hall on its feet! The inimitable Vasu Dixit enthralled those present with his distinct candour and soulful renditions that left many an eye brimming with emotions. Parents and supporters of the foundation took to the stage to express their gratitude and their fervent wishes for Snehadhara, recounting our early days and their best takeaways from their interactions with us.

Our intimate celebration then opened up for a host of activities specially curated to experience the various aspects that make Snehadhara what it is. Every activity spelt a vision or a wish that the revellers had for the foundation, thus starting the process of manifestation on our behalf. The power of good wishes and intentions has kept Snehadhara in good stead so far and we are grateful for the enthusiasm with which these have come our way over the years.











For a foundation steeped in its love for the arts and constantly motivated to use it as a teaching methodology, needless to say, our 10th-anniversary festivities too combined the best that the arts could offer. From live performances to painting work, a kaleidoscope of photographs that chronicle the decade gone by to handprints that reiterate the Snehadhara ethos, December 3 was a fitting celebration of the occasion.

Anniversaries such as these—particularly milestone ones—also serve as opportunities to reflect. We lovingly look back in nostalgia for the years of our beginning and the long and rollercoaster-like journey that it has been. We truly have come a long way since the eager flush of a new project and the triumph over various obstacles along the way.

Surely there is a long way to go before we achieve true and widespread inclusion in the future but the stepping-stone that has been laid in this past decade gives us much to be optimistic about. For our vision remains the same; to create a world that is all-embracing of children and adults despite their differences. A world where disability isn’t a differentiator. A world that is truly one.

Direct Care

Our Direct Care children immersed in arts based interventions at campus and through the one-on-one sessions in the city, and were a part of newer social experiences through field trips, picnics and engaging with visitors! All this while, our strive for inclusion continued with our outreach programmes at Sangam

Life on Campus

Summer school marked the start of the new academic year 2022-23. Aptly titled ‘Kaarigari - Working with Hands!’ the summer school provided the children with exciting new experiences as they stepped out of campus to explore neighbouring locales and sights, tried new crafts and cuisines, plowed and sowed to turn the campus green and thrived in their experimentation to further understand the basics of life sciences.

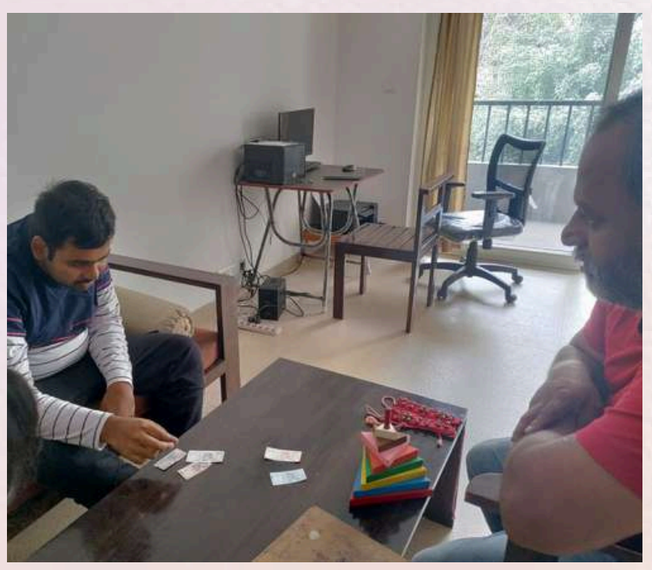
The introduction of field trips widened the array of experiences for the children. Since the summer school, the children have visited neighbouring parks, community play areas, lakes, temples, schools, hill tops, markets, railway stations and the post offices. With the intention to give the children an increasing ownership of the space, gardening projects began as part of everyday activities and sessions on campus. To build a community garden, work on a vegetable patch began with some groundwork from the team. The children took to gardening, working with the mud and soil and overseeing their growth, with excitement and care. In the process of orienting the children to the world around them, the Homi Bhabha Small Sciences Curriculum served as inspiration to develop a series of modules on many topics such as body, senses, food, shapes, time, weight and the general world around us.











Research

A study on the impact of the arts-based curriculum and pedagogy within the community living space for children with special needs was conducted by members of the team, led by our Programme Coordinator for Direct Care, Vibha Bhat, as a part of our research wing Vinati. The study drew interesting results with respect to the unique changes in the socio-emotional domains of the children who have been in the community living set-up.

One on One Sessions

This programme has seen an increase in the enrollment of children for the one-on-one face-to-face sessions to receive the support and learning they require outside of the traditional classroom set-up and to work towards their therapeutic goals in a holistic and inclusive environment. With sessions from Monday to Saturday, the children are engaged through the multi-arts in achieving desired outcomes and meeting their needs. A coming together of programmes in the first week of March 2023 allowed for the children in the semi-residential programme and the city one-on-ones to meet and interact with each other as they engaged in week-long sessions, outings and visits.

Direct Care

Our Direct Care children immersed in arts based interventions at campus and through the one-on-one sessions in the city, and were a part of newer social experiences through field trips, picnics and engaging with visitors! All this while, our strive for inclusion continued with our outreach programmes at Sangam





Visits to Public Spaces

The Direct Care programme incorporated regular field trips as part of its new routine and curriculum to promote certain interests of the children such as independent engagement, socially appropriate conduct, communication and the ultimate assimilation into everyday life. Inclusion being the goal, the children have visited public parks, playgrounds, temples, lakes, railway station and post office. One such stand out visit was to the post office at the nearby town. The children were welcomed, an occurrence that cannot be taken for granted in public settings, and were given a chance to individually participate in their letter posting. Public spaces have also included museums such as the Indian Music Experience, public parks, National Parks such as Bannerghatta National Park and many more. These visits have seen children explore music and multi-media, enter a dome of butterflies and their natural worlds and be at home in gardens and play areas along with other passersby. The children have also undertaken home visits to team members' and each other's homes giving them an opportunity for commonplace experiences, meeting families and being in spaces outside the familiarity of home. The diversity of destinations reflected the diversity of the children's abilities, needs, strengths and challenges and have played into the same.

Children's Day the SF Way

Children’s Day 2022 was a memorable one as the children from the Nelamangala campus visited the government school at Arjunabettahalli. The children and adults with special needs, who are enrolled in our direct care programme, celebrated this day with the children at Arjunabettahalli government school. This school is also home to one of our many outreach programmes. It was a wonderful morning of exchanging greeting cards on the occasion, distributing chocolates and many warm exchanges of celebratory wishes.







Visit by the Clownstronauts

SF’s Nelamangala campus hosted Suzie and Igor (clownstronauts as they call themselves) for a day. Through their ways of storytelling, the children became heroes and muses, creating a connection that was beyond barriers of language or abilities. Freedom, compassion and healing are some words that marked the day.

Direct Care

Outreach

Our Direct Care children immersed in arts based interventions at campus and through the one-on-one sessions in the city, and were a part of newer social experiences through field trips, picnics and engaging with visitors! All this while, our strive for inclusion continued with our outreach programmes at Sangam

Sangam

Sangam turned two this year and celebrated this with its biggest batch to date. The programme is Snehadhara's spirited celebration of social bonds, belongingness and friendship. The year wrapped up themes of elements and began the journey into the diverse cultures of tribes in India. Exploring the Munda tribe in Orissa, Kurupa culture in Karnataka, Khasi in the hills of Meghalaya and Gondh folk stories in Madhya Pradesh, the group experienced various art forms, sensory materials and activities over the course of the programme. The Sangam programme has also welcomed children from the nearby Government School at Arjunabettahalli and from Sunbeam Child Fund Association.







Open Studio

SF launched Open Studio, a community arts movement that brings together people in various public spaces with an invitation to creatively express themselves through participation as they experience the arts together. The programme was launched on 10th November 2022 by Marco Santini, an award-winning international street artist based in NYC. Since its inception, Open Studio has held over 6 programmes, primarily based in Cubbon Park, Bengaluru. The programmes have gathered a steady stream of participants with curious passersby and the public joining in to see what the action is all about. Activities revolved around visual art, weaving, basket making, crochet and so on using simple material with the important ingredient of conversations added to this.

Arjunabetahalli

The government school and community sessions at Arjunabettahalli have constantly grown and expanded to include the diverse needs of the group and to deepen their engagement with themselves. The school sessions have developed an added component which has seen the children visiting the campus on Monday. Dubbed as the "Somawara Sampige" to match the existing Jaaji and Mallige groups, the children have undertaken their new sessions with much enthusiasm. The ongoing community sessions at Arjunabettahalli have also seen the group work on long-term and group projects. The feeling of belongingness, trust and expression within the group has visibly developed and increased.





Snehadhara Foundation has taken its best practices to reach out to communities outside its regular realm of interactions–including other organizations and NGOs, corporates and schools–to foster better interpersonal dynamics and community building through trainings, workshops and year-long programmes.

Yearlong Programmes

The Indian Army at Alwar

In our bit to give back to those to do so much to protect our country, Snehadhara Foundation engaged with the Indian Army at Alwar in a four-fold engagement: working with women's groups in Alwar, Udaipur, Mt Abu and Jaisalmer in an online-offline format, working with children with special needs at the Umang Special Care Centre in Itarana (Alwar), training the teachers at the Umang Special Care Centre to work with arts-based methodologies, and working with the children from the Kendriya Vidyalaya at Itarana, Alwar. This is a year-long engagement with the group at Alwar, was spread over three visits to Itarana (Alwar) by the training team and was able to achieve its goals with the various groups worked with. Using stories, drama, play, music and movement, the training team worked with multiple beneficiary populations- truly showing us the power and application of the arts.











One Billion Literates Foundation

The Snehadhara Foundation team conducted the Mandala programme for One Billion Literates Foundation over the course of the past year. SF worked with the teachers working in government schools, trained under OBLF to offer them a space of self exploration and expression. The Mandala Module 1 allowed them to delve into their identities, roles, aspirations, needs and self care practices through the medium of multi-arts.







Snehadhara Foundation has taken its best practices to reach out to communities outside its regular realm of interactions–including other organizations and NGOs, corporates and schools–to foster better interpersonal dynamics and community building through trainings, workshops and year-long programmes.

Bubbles Centre for Autism

We conducted team training for the Bubbles Centre for Autism team of 18 teachers. The training titled "Take your power back with Self-Care: Be you, love you. All ways, always" looked at bringing the team together as one community. Topics pertaining to the professional roles one plays and how one pays forward through their role within their organization were touched upon. The two days were packed with play, theatre, community dancing, and rhythm, and challenged the team to look deeper within to find the alignment between the work they do and their ways of being.





Amara Soundarya Foundation

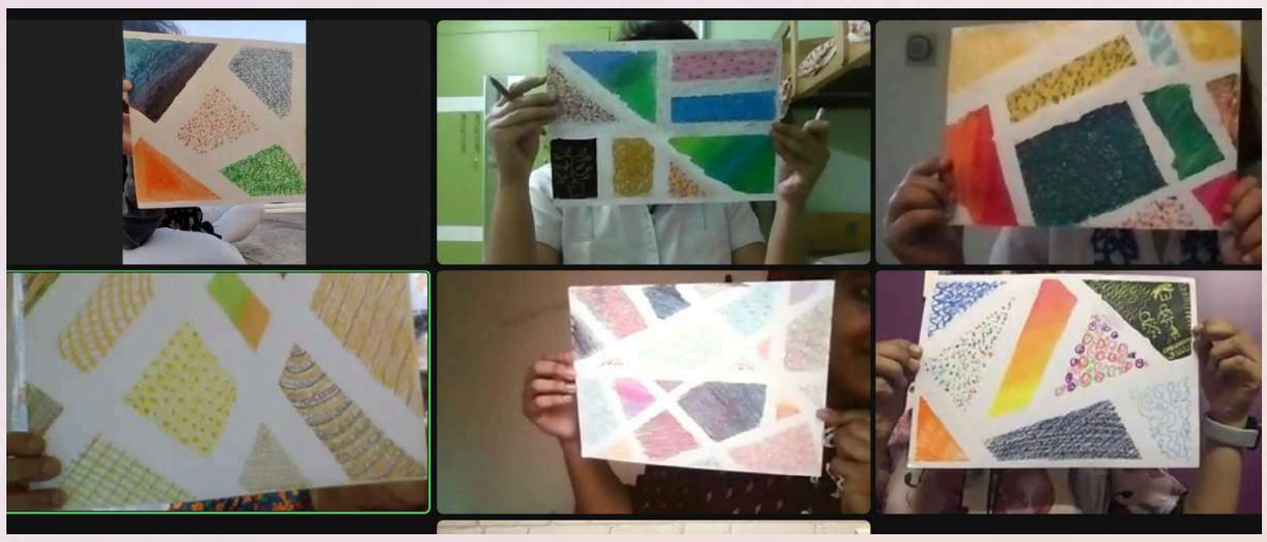
We conducted a workshop titled ‘The Secret Garden’ with a group of 25 parents at Amara Soundarya Foundation, supported by Rotary Bangalore Rajmahal Vilas, to open conversations and dialogues about sexuality and our relationship with it. Five circles of sexuality were explored and the group was able to use the arts to not only sensitize and educate themselves, but also start the journey to become more open about sexuality and talking about it. The move from hesitation and resistance to openness and dialogue was visible as the parents discussed how to manage the sexual needs of children with special needs and how to educate them about the same in an age appropriate manner.

Adarsha Vidya Samashthe

SF expanded its horizon by taking its methodology of work to Adarsha Vidya Samsthe (AVS), a government school in Addagal village, Kolar, Karnataka which seeks to provide quality education and skill-based learning to children enrolled within. Dr. Gitanjali G. Govindrajan worked with 20 teachers from the school who cater to a wide range of children. The session was focussed on Creative Interventions to create empathetic and learner-led classrooms through the medium of the arts.







Headstreams

The team at Snehadhara joined Headstreams to offer the Play and Development Course to students of Christ [Deemed to be University]. This marked the seventh year of this endeavour as the Snehadhara team delved into the role of the arts in psychosocial wellbeing while understanding what the different art forms entail. The role of the arts in bringing about openness and allowing for creative expression was explored with the students as they themselves embraced these sessions with openness and a zest for learning.

Snehadhara Foundation has taken its best practices to reach out to communities outside its regular realm of interactions–including other organizations and NGOs, corporates and schools–to foster better interpersonal dynamics and community building through trainings, workshops and year-long programmes.

Azim Premji University

On World Mental Health Day 2022, Snehadhara Foundation conducted a session for the MA Development students in their course ‘Critical Perspectives on Mental Health' at Azim Premji University, Bengaluru. Through the arts, the group discussed going beyond the binaries of ‘illness’ and ‘wellness’ and the theory aspect of mental well-being vs mental health for this group of students. The drum circle created an air of acceptance and openness to take away the important learnings of the day.







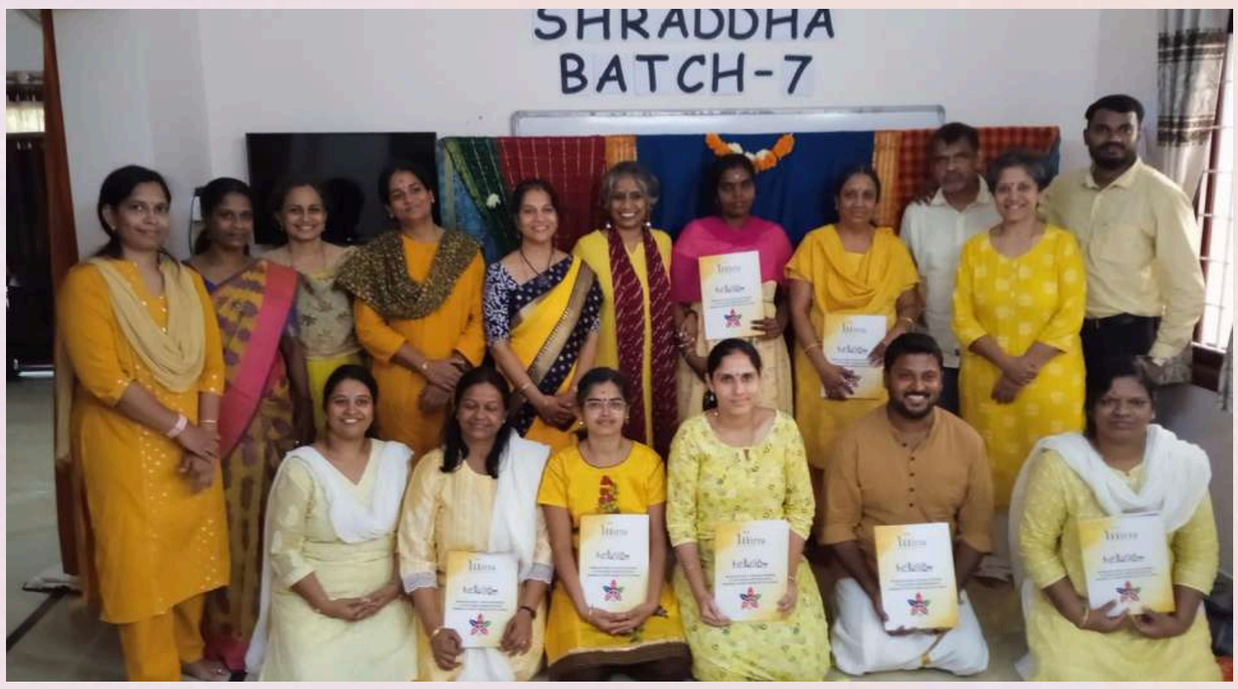


Christ University

Snehadhara Foundation conducted three workshops at Christ [Deemed to be University]. The workshops titled ‘Arts Practices for Inclusion' with the first-year, second-year and final year students brought together play and drama in their classrooms to show that learning can indeed be fun. The students worked through conversations and reflections on inclusion, and had transformative experiences through the arts.

Mirra

Our Founder and Executive Director, Gitanjali G Govindrajan worked with the Shraddha group at Mirra, Chennai- a group of caregivers with whom we close the programme every year. This was our 7th year working with Mirra with this group of women, and the focus of the session was self-care and 'Caring for the Caregiver'. It was a session for the group to have takeaways to have the confidence to move forward and take charge of their lives by creating a safe space to share and express themselves.



Creative Connections

Through our Creative Connections programme, our impART initiatives have seen us enable companies and institutions to walk the talk of corporate governance, employee engagement and inclusion at the workplace. After all, a company's growth rests in the emotional well-being of the people who work for it and run it.

Northern Trust

We hosted a team from Northern Trust as part of the Creative Connections employee engagement. The team of 20 members, through community engagement, experienced the Nelamangala campus and were treated to their first drum circle together, thus partaking in the magic and the healing found in rhythm. They participated in various community activities such as gardening, cleaning and cooking and developed not only an affinity and belongingness within the space but also for the work. The children from the nearby Arjunabettahalli community too were invited for a day of multi-arts-based learning sessions. Through music, dance, games and play, the children and adults came together for the event that became one celebratory occasion.



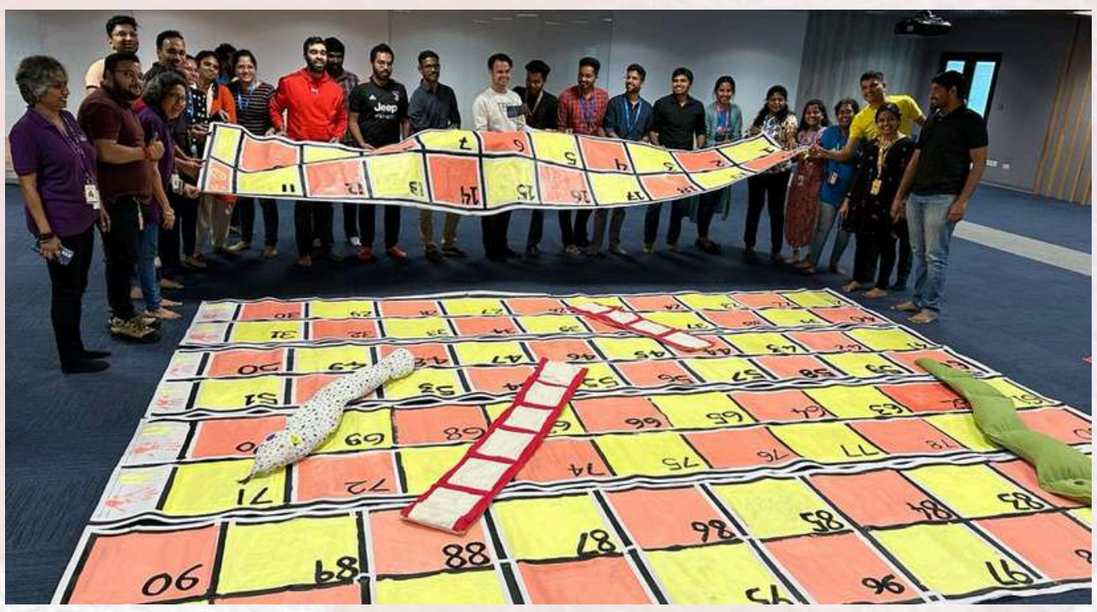




CISCO

SF hosted employees from Cisco for a day to offer a glimpse of how the community-living setup is operated and what goes into its operations. They supported the community kitchen by cooking for the team, children, and the entire SF staff. They also witnessed the power of arts-based learning for the children, got a glance of community art forms like a drum circle and experienced the power it holds in bringing people together. This group opened their hearts to the space and left with their own understanding of purpose.





Intel

Employee Engagement with Intel delved into inclusion and diversity in everyday lives. What began with volunteers coming together to learn a community dance transformed into a space where a life-size game of snakes and ladder was built from scratch in a couple of hours. Over laughter and child-like play, they engaged with sensory and various other material to return to a time without worries and stress. The engagement brought a powerful sense of community to the group.

Tata Consumer Products

The employees of TATA Consumer Products visited the Nelamangala campus for a day of community work and engagement. This was a part of their TATA Volunteering Week initiative. The group experienced the community kitchen, cooking, gardening and cleaning. A drum circle also tied their experience towards both connecting with the place and each other while indulging in and understanding the intricacies of a community space.



Prajnadhara aims to extend the reach of Arts Practices for Inclusion (API) certificate course through certificate courses, webinars and various programmes to reach beneficiaries across the country and beyond. With the vast impact of the same seen through our India and Nepal beneficiaries, the programme continues to grow and expand to newer horizons and geographies.

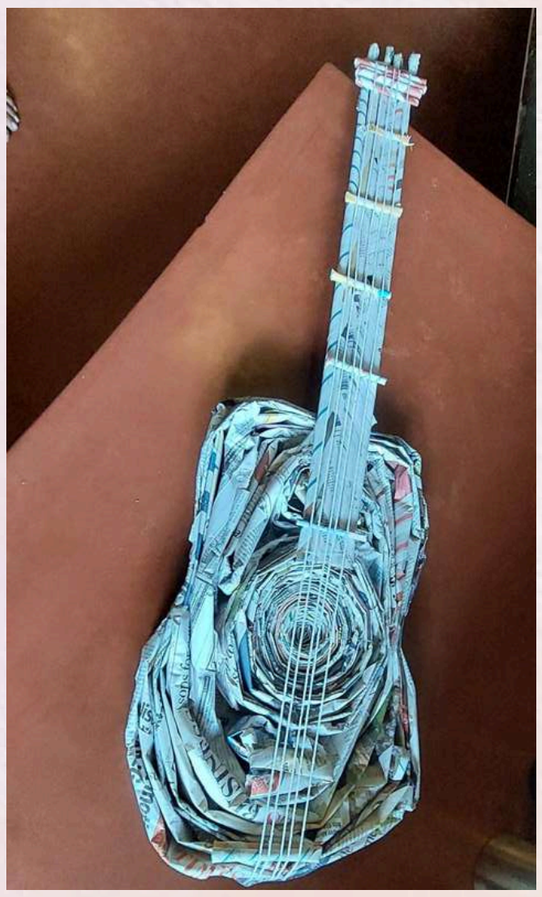
API India 2022-23 Certification

Nine students from the second batch of the Arts Practices for Inclusion India certificate course were certified in March, 2023. The students went out into the community to facilitate arts-based sessions for various groups including girls and boys at shelter homes in Bengaluru, Mumbai and Delhi. Children and adults with special needs were the beneficiaries of other community projects. Still, other projects took their beneficiaries including neurodivergent children to community spaces such as performance venues and parks and facilitated interactions through arts practices. This batch of students has done a remarkable job and are being certified after a thorough evaluation of their facilitation skills. In the second year of API, it has truly been a coming together of the course, faculty, supervisors, students and the rest of the team to deliver a very cohesive and effective programme to the students.









API Batch 2023-24 India

The API Batch 2023-24 demonstrates the impact API has had in three short years since its launch in India in 2021. It is the biggest batch ever with 26 students joining the cohort from different organisations in India. The participants are doing some wonderful work with various marginalized groups and populations, including children with special needs, senior citizens, children of sex workers, children within pediatric palliative care centres, government schools, amongst others. The first contact session with this batch took place in March. The students participated in sensory art, drama, movement, play and music sessions, and learned facilitation skills which they will now be using to conduct API sessions at their respective organisations. This project has been supported by boAt.



Prajnadhara aims to extend the reach of Arts Practices for Inclusion (API) certificate course through certificate courses, webinars and various programmes to reach beneficiaries across the country and beyond. With the vast impact of the same seen through our India and Nepal beneficiaries, the programme continues to grow and expand to newer horizons and geographies.

Millennium Alliance Round 7 Grant

Snehadhara Foundation was awarded the Millennium Alliance Round 7 Grant to take its work with Arts Practices for Inclusion to Sri Lanka. The award for South-South Countries is supported by the Foreign, Commonwealth and Development Office (government of UK), Department of Science and Technology (government of India) and FICCI.

This third-time support from Millennium Alliance will allow us to take the work to the Eastern and Northern Provinces of Sri Lanka, benefitting 10,000 children with special needs across 20 organizations. We're wholly aware and deeply grateful for the invaluable support we have received from our implementing partners, EMACE and Peace and Community Action, in Sri Lanka.









API Nepal

The API Nepal programme is nearly complete. Twenty-six trainees have finished facilitating community arts-based projects in different parts of Nepal including Kathmandu, Dhulikhel, Pokhara, Janakpur and others. The aim of these projects has been to facilitate wellbeing and inclusion for different groups. This year, a team of supervisors from Snehadhara Foundation visited the nine different charities in Nepal and provided feedback on the API sessions being facilitated at the charities. Between May 2022 and February 2023, these seven organisations completed their community projects. The areas covered by the community projects have been diverse and varied. Antardristi took the girls from the safe house to meet elderly people. BYAN facilitated sessions within youth hostels. Self-Help Group for Cerebral Palsy mixed neurotypical and neurodivergent groups through arts-based sessions. The Relief Trust facilitated sessions with different mixed participants and groups including children, adults and the elderly. Bikalpa did its sessions at a de-addiction centre and focussed on how new service users fit into the existing dynamics of the centre. Koshish explored how arts based sessions can be fit into different mental health settings.

Launch in Bangladesh

In Bangladesh, API was launched in an online format to 51 participants from 22 different organisations with the aim of offering a taster session to persons from Bangladesh who may be keen on doing API work at their organisations. After the launch of API in Bangladesh, many different practitioners expressed their interest in taking training in the API programme



Presence

Outside the walls of our campus, Snehadhara Foundation has been making waves across India and beyond. Here, we have a collection of webinars that we have conducted, the forums, seminars and platforms we have been a part of, publications that we have been featured in, and the research that is being conducted over at Snehadhara Foundation and reaching various other spaces.

Mentor Magazine

Our Founder and Executive Director, Dr Gitanjali G. Govindrajan was featured on the cover of Mentor Magazine by LXL Ideas on the occasion of World Disability Day. Falling on the occasion of Snehadhara's 10th anniversary, this feature was made more meaningful. Talking about the journey of inclusive education at SF, she spoke about the role that we all have to play as stakeholders in the system of inclusive education. Snehadhara has and continues to strive to create inclusive and empathetic learning spaces for all learners.







Satsangam Yatra

Snehadhara Foundation hosted Satsangam Yatra's Education Diaries in November 2022. This extraordinary journey of Education Diaries sought to rethink, reimagine and reform education and how we view and understand the same. As part of the journey, they were seeking to understand non-traditional education systems, learning environments that bring out the highest potential, freedom and autonomy and the pedagogies that bring out consciousness, sensitivity, compassion and self-reliance. The discussion on stirring new ideas and education continued to add to an overall enriching experience.

APU Stories of Change

Our story of 'Uhuru' has been selected to be published by Azim Premji University as part of Stories for Change. Stories of Change, an endeavour by APU, is a competition held annually which publishes 10 stories of organisations across India doing pioneering work in their fields. Upon selection, the authors from SF were invited to a writeshop on sharing, writing and editing to bring everyone into the fold of publishing. The authors of the organisation were felicitated in a ceremony organised by APU. Dr Gitanjali G. Govindrajan, Founder and Executive Director, Yashaswini Gupta, Associate Director and Vibha Bhat, Programme Coordinator were in attendance and celebrated this milestone with the fellow organisations present.



BOSCH

Mr Mohan Sundaram, President, Disability NGOs Alliance, and our Founder and Executive Director, Dr Gitanjali G. Govindrajan were invited to the EquitABLE Symposium panel with BOSCH. They were the only two external speakers to form the distinguished panel to discuss the topics related to inclusive PwD workforce. Organised as part of Bosch's Diversity and Disability Week, the panel delved into understanding what diversity and equity entail, the challenges that people face with physical and intellectual disabilities for their education and skilling. The question of "Will I be accepted as an equal" and the hindrances that affect the system were discussed.

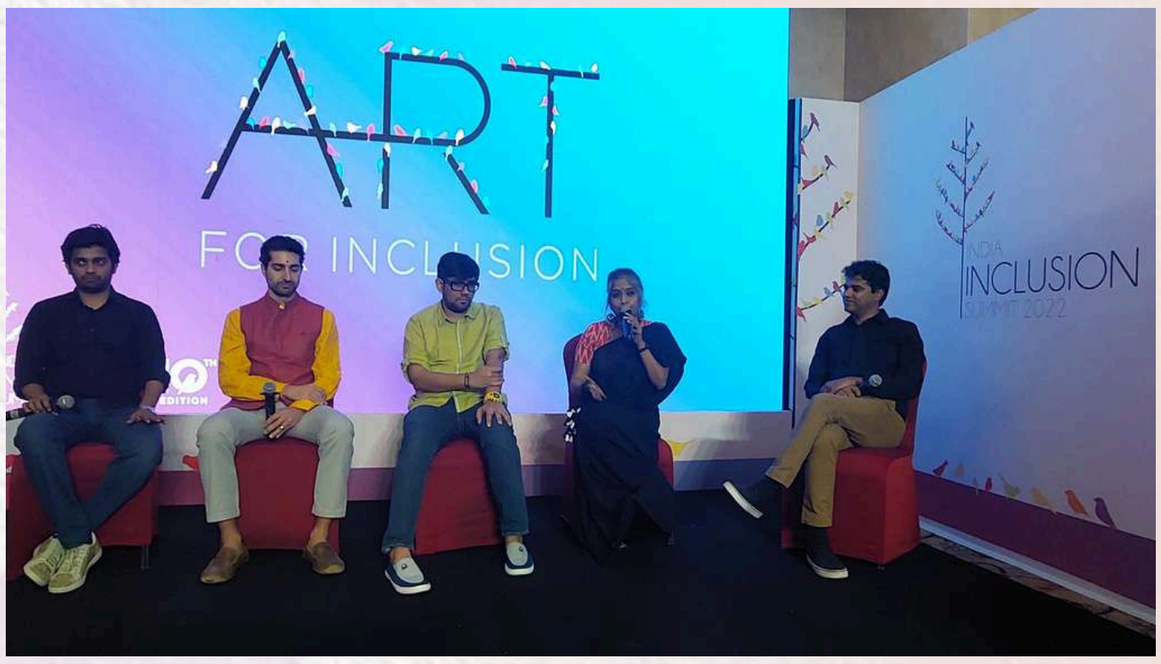


Presence

Outside the walls of our campus, Snehadhara Foundation has been making waves across India and beyond. Here, we have a collection of webinars that we have conducted, the forums, seminars and platforms we have been a part of, publications that we have been featured in, and the research that is being conducted over at Snehadhara Foundation and reaching various other spaces.

India Inclusion Summit

SF was present at the 10th edition of the Indian Inclusion Summit 2022. As a small part of the movement ourselves, the day lived up to the idea of inclusion and the work of the IIS. The entire event was the coming together of people to stand by and for Art for Inclusion on this momentous occasion. The highlight of the event was an art gallery that showed true accessibility with tactile-, voice- and Braille-enabled descriptions for viewers. The celebration of artists with disabilities who have been awarded a fellowship by the India Inclusion Summit was the cherry on the top.







Teach for India

SF showcased its work at the inspirED Conclave 2023, organized by Teach for India. One of our very own team members was invited to be a panelist at the event with the chief guest, Mr Narayana Murthy discussing educational equity. At the event, we put forth our philosophy and work done through the medium of arts to create spaces of Inclusive Education.



Tata Institute of Social Sciences, Mumbai

Snehadhara was proud to have presented our Social Inclusion Model at the International Conference on Inclusive Collaborative Practices in Inclusive Settings by the Tata Institute of Social Sciences (TISS) in Mumbai. The paper titled “Building Inclusion with Special Needs Populations: A Social Inclusion Model Using Arts Practices” authored by Vibha Bhat, Yashaswini Gupta and Dr Gitanjali G. Govindrajan illustrates our arts-based model of intervention for persons with disabilities (Sangam Programme) and the children from government schools (Arjunabettahalli School project).



About Us

Snehadhara Foundation (SF) is a registered non-profit organisation based in Bangalore. The pioneers of Arts Practices for Inclusion, Snehadhara Foundation believes that inclusion is the bedrock of a more compassionate and empathetic society. SF advocates inclusionary spaces where arts practices form the primary methodology of teaching and learning. SF aims to create an environment which welcomes, acknowledges, affirms and celebrates the value of all learners. We have crafted three initiatives in pursuit of this goal: Direct Care, impART and Prajnadhara. The major thematic area of the organisation's work is service and community based. We directly work with the beneficiaries in our Direct Care space and also in other organisations working with children at risk. impART and Prajnadhara look at capacity building, training, certifications to re-imagine classrooms and learning facilitation in schools and colleges, and building lifelong partnerships by introducing corporate citizens to the goals of a socially inclusive society.

Join hands with us as we work towards creating an inclusive world, a world where we are able to relook at ourselves and are inspired to live differently and compassionately. A world where everyone belongs.

boAt

MILLENNIUM ALLIANCE
Inspiring Innovation. Sharing Solutions.

Azim Premji Foundation

SPARKLER

netpro technologies
Delivering Value

KLÜBER LUBRICATION

Banchem

maxim integrated | NOW PART OF ANALOG DEVICES

RAJIV
For You. Right Through.

believe®

CONTACT DETAILS

Campus Address
Prajnadhara – Snehadhara Foundation Plot #157&158
Cliffton Park Byrashettihalli Village, Kasaba Hobli
Nelamangala Taluk, Bengaluru, Karnataka 562123, India

Phone & email
+91 9880114551
contact@snehadharafoundation.org

WEBSITES
https://snehadharafoundation.org
https://prajnadhara.snehadhara.org
https://impart.snehadhara.org

Facebook Pages
www.facebook.com/SnehadharaFoundation
www.facebook.com/snehadharaconnect
www.facebook.com/impARTsnehadhara

Youtube Channels
www.youtube.com/user/SnehadharaFoundation

LEGAL STATUS

Karnataka Trust Registration Act
Reg No: BK IV BNG-BMH 470/2012-2013
Date of Establishment: 05.12.2012

Registered under Section 51,52 of Persons with Disabilities Act,1995
Reg No: #125
Date of Establishment : 25.03.2013

Registered with National Trust of India
Reg No: KSNE16512252414

Registered u/s 12A of the Income-tax Act, 1961
Registration No.: AAMTS2250AE20214
Dated 28.05.2021

Exemption u/s 80G of the Income Tax Act, 1961
Registration No.: AAMTS2250AF20214
Dated 28.05.2021

Registered under FCRA, 2010
Registration Number : 094421625

Content: Vibha, Lakshmi and Gitanjali
Design and Layout: Yashaswini, TGS & Vineth

All donations made to Snehadhara Foundation are exempted u/s 80G of Income Tax Act 1961.